

HAMMERTON, FRANK.

No fairer cape, a satirical mystery in
three acts. © on revisions; Frank
Hammerton; 14Nov51; DU29229. Appl.
states prev. reg. as "Open Sesame,"
31Oct50, DU25818.

NOV 26 1951

HAMMERTON, FRANK.

Open sesame! A play in three acts. ©

Frank Hammerton; lc 20Jun50; DU24725.

JUN 26 1950

HAMMERTON, FRANK.

Open Sesame! A satire in a prologue and
three acts. © on additions and revisions;
Frank Hammerton; 31Oct50; DU25818.
Appl. states prev. reg. 20Jun50;
DU24725.

NOV 16 1950

HAMMERTON, JOHN A.

Wonders of the past. Vol. 2-4.

© The Amalgamated Press, ltd. (PWH)

v. 2. © 15Jan24, A766785.

R87447, 14Dec51.

v. 3. © 8May24, A793244. R87449,
14Dec51.

v. 4. © 3Jul24, A800083. R87450,
14Dec51.

I. AMALGAMATED PRESS, LTD.

FEB 11 1952

Hammerton, Sir John Alexander, 1871- *ed.*

The new Illustrated world history; a record of world events from the earliest historical times to the present day. Illus. with nearly 1000 historical documents and scores of specially drawn maps. New York, W. H. Wise, 1947.

viii, 1364 p. illus., ports., maps. 22 cm.

1. History, Universal.

D21.H245 1947

909

47-6300*

© Wm. H. Wise & Co., inc.; 8Sep47; A17188.

Library of Congress

[10]

EIT

Hammary, Mable.

I CAN'T GET YOU OFF MY MIND ©
w & m Mable / Hammary 14Oct47
EU102960

Hammery, Mabel.

SOMEBODY DONE WRONG; m James Charles
McNeil w & © Mabel Hammery 10Oct51
EU251970

Library of Congress
Copyright Office

OCT 15 1951

G 898

Hammett, A
Mat design.

B , claimant.

see

Frost, Jack.

mrm 7-15-46

Hammett, A. T.

I AM THRU WITH YOU; w, m & © A. T.
Hammett 20Feb50 EU194403

Library of Congress
Copyright Office

MAR 1 0 1950

HAMMETT, CATHERINE TILLEY.

The camp program book, prepared for the
National Recreation Association by
Catherine T. Hammett and Virginia
Musselman. Illustrated by André. New
York, Association Press, 1951. 380 p.
illus. © National Recreation Association,
inc.; 25Jun51; A64813.

- I. Musselman, Virginia, joint author.
- II. National Recreation Association.

Library of Congress
Copyright Office

/r

HAMMETT, Catherine Tilley, joint
author. Outdoor activities for in-
town groups. Packet no. 2. AA87845.
SEE Chapman, Sara Margaret.

HAMMETT, Catherine Tilley, joint
author. Program helps for camp
leaders. AA56957. SEE Chapman,
Margaret.

HAMMETT, DASHIELL.

La clé de verre (The glass key) Tr. de
l'américain par P. J. Herr, Renée Vavas-
seur et Marcel Duhamel. [Paris, 1949]
251 p. (Série noire) © Librairie
Gallimard; 20Feb49; on translation;
AF9914.

I. Herr, P. J., tr. II. Vavasseur, Renée,
joint tr. III. Duhamel, Marcel, joint tr.
IV. Librairie Gallimard.

Library of Congress
Copyright Office

mds/mg

Hammett, Dashiell.

MARION, GEORGE.

The Communist Trial, an American cross-roads. [Introd. by Dashiell Hammett. 2d ed.] New York, Fairplay Publishers. 191 p. © on introd. & additions; George Marion; 3Jan50; A39581.

I. Hammett, Dashiell.

FEB 10 1950

Library of Congress
Copyright Office

sh/r

HAMMETT, DASHIELL.

The creeping Siamese, a Dashiell Hammett detective. [Short stories] collected and edited with introd. by Ellery Queen [pseud.] [Cover blurb by Robert P. Mills] [New York] L. E. Spivak. 127 p. (A Jonathan Press mystery, J48) © on introd. & blurb; The Jonathan Press, inc.; 28Aug50; A47863.

I. Queen, Ellery, pseud., ed. II. Mills, Robert P. III. Jonathan Press, inc.

Library of Congress
Copyright Office

OCT 31 1950

dr/r

HAMMETT, DASHIELL.

The Continental Op. Introd. by Ellery
Queen. [New York] L. E. Spivak. 128 p.
(A Jonathan Press mystery, 40) © The
American Mercury, inc.; 17May49; on
introd. & cover blurb; A33039.

I. Queen, Ellery, pseud.

II. American Mercury, inc.

fn/r

Hammett, Dashiell, 1894—

Dead yellow women; selected and ed., with introd. and critical notes, by Ellery Queen [*pseud.*] [New York] L. E. Spivak [1947]

127 p. 20 cm. (A Jonathan press mystery, no. J29)

CONTENTS. — Dead yellow women. — The golden horseshoe. — House dick. — Who killed Bob Teal? — The green elephant. — The hairy one.
I. *Queen, Ellery, *pseud.*, ed. II. Title.

Full name: Samuel Dashiell Hammett.

PZ3.H1884De

47-28535*

© American Mercury, inc., New York; 22Jul47; on introd. & notes; AA35081.

no 12
Library of Congress

[2]

HAMMETT, DASHIELL.

Le faucon de Malte (The Maltese falcon)

Traduit de l'américain par Henri
Robillot. [Paris, 1950] 251 p. (Série
noire, 58) © Librairie Gallimard;
15Jun50; AF0-2289.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

OCT 10 1950

AA
31995

Hammett, Dashiell, 1894—

Hammett homicides, by Dashiell Hammett; collected and edited, with introduction and critical notes, by Ellery Queen [pseud.] [New York] L. E. Spivak [1946]

128 p. 19½". (On cover: Bestseller mystery. [B81])

© 12-20-46; 2 c 12-27-46; American mercury, inc., New York; AA 31995.

I. Queen, Ellery, pseud., ed. II. Title.

[Full name: Samuel Dashiell Hammett,

PZ3.H1884Ham

47-1202

Library of Congress

[4]

HAMMETT, DASHIELL.

L'introuvable (The thin man) Traduit de
l'américain par Henri Robillot. [Paris,
1950] 250 p. (Série noire, 68) © on
translation; Librairie Gallimard; 1Oct50;
AF0-3359.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

JAN 29 1951

mds/r

Library of Congress
Copyright Office

HAMMETT, DASHIELL.

La moisson rouge (Red harvest) Traduit de
l'américain par J.-P. Herr et Henri
Robillot. [Paris, 1950] 252 p. (Série
noire, 56) © on translation; Librairie
Gallimard; 15May50; AF0-2300.

I. Herr, J. P., tr.

II. Robillot, Henri, tr.

III. Librairie Gallimard.

OCT 24 1950

Library of Congress
Copyright Office

mds/r

HAMMETT, DASHIELL.

Nightmare town. Collected and ed.,
with an introduction, by Ellery
Queen [pseud.] [New York] Law-
rence E. Spivak [1948] 128 p.
(A Mercury mystery) © The Ameri-
can Mercury; 10Feb48; AA36835.

No R

HAMMETT, DASHIELL.

Sang maudit (Dain curse) Traduit de
l'américain par Henri Robillot. [Paris,
1951] 250 p. (Série noire, 74) © on
translation; Librairie Gallimard; 1Jan51
(in notice: 1950); AF0-4690.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

JUN 11 1951
hes/r

HAMNETT, Dashiell, source author. See Song of the
Thin Man. LP1159.

HAMMETT, DASHIELL.

Woman in the dark. Collected and
edited, with introd. by Ellery
Queen. L. E. Spivak, Publisher.
(A Jonathan Press mystery, no.59)
© on introd.; Jonathan Press,
Inc.; 25Jun51; A271296.

1. Title. *2 copies rec'd 7-14-57*
2. Queen, Ellery, pseud., ed.
3. Jonathan Press, Inc.

1957 regis.

Library of Congress
Copyright Office



a/p

2x

Hammett, H L joint composer. *See*
Davis, Claude. Born to pay.

E unpub. 199

Hammett, H L
Is that good or bad?

see

Davis, Claude

AFP 2-28-46

Hammett, H L joint composer. See
Davis, Claude.. Breath of memories.

E unpub. 200

Hammett, H L
You dreamer you.

see

Davis, Claude

AFP 2-28-46

Hammett, Harry L ^{See} joint composer.
Davis, Claude E. Born to pay.

Hammett, Harry L *See* joint composer.
Davis, Claude E. Railroad blues.

Hammett, Harry L *See* joint composer.
Davis, Claude E. What becomes of me?

HAMMETT (J. L.) Company. SEE Lust-
garten, Maximilian Jacob.

Hammett, Jack Milton.

I DIDN'T KNOW © w & m Jack Milton
Hammett 16Oct47 EU98494

Hammett, Joseph Merle.

THE GOLDEN RULE; w Margaret Lorrayne
Leadmon m Joseph Merle Hammett ©
Joseph Merle Hammett 20Oct54
EU374552

Library of Congress
Copyright Office

HAMMETT, LOUIS PLACK.

Introduction to the study of physical
chemistry. 1st ed. New York, 1952.
427 p. illus. (International chemical
series) © McGraw-Hill Book Co., inc.;
27Jun52; A68242.

I. McGraw-Hill Book Company, inc.

*

M1630 HAMMETT, PAUL DEAN, 1915-
.2 I can't take it, words and music
.H by Paul Dean Hammett. © Paul Dean
Hammett; 11Feb48; EP22797.

M1630 HAMMETT, PAUL DEAN, 1915-

.2 I think of you, words and music by
.H Paul Dean Hammett. © Paul Dean
Hammett; 11Feb48; EP22796.

Hammett, Paul Dean.

I think of you; w & m P. D. Hammett.

© Paul Dean Hammett, San Gabriel,
Calif.; 6Jan47; EU58330.

Hammett, Paul Dean.

ON ACCOUNT OF BECAUSE AND THE CAUSE
IS YOU © w & m Paul Dean Hammett
9Jul48 EU139467

Library of Congress
Copyright Office

M1630 HAMMETT, PAUL DEAN, 1915-
.2 Our Hawaiian shore, words and music
.H by Paul Dean Hammett. © Paul Dean
Hammett; 11Feb48; EP22798.

HAMMETT, PETE. SEE
Hammett, Joseph Merle, 1899-

EU374552

HAMMETT, RALPH W. ©.

Study guide, History of architecture. Ancient to the medieval.

Rev. ed. 86 l. © 1Jun48;

AA89922.

HAMMETT, RALPH W. ©.

Study guide, History of architecture. Medieval period including Italian Renaissance. Rev. ed.

1 v. © 1Jun47; AA89921.

AA 31995

Hammett, Samuel Dashiell, 1894-

see

Hammett, Dashiell, 1894-

Hammett, Slim, joint composer. *see*

Davis, Claude. I can't help it if
I cry.

Hammett, Slim, joint composer. *See*

Davis, Claude, When the coyote
howls at twilight.

Hammett, Slim, joint composer.

Davis, Claude. Whispering wind.

Sec

E unpub. 199

Hammett, Slim, pseud.

see

Hammett, H

L

AFP 2-28-46

Hammett, Slim. See
Hammett, Harry L.

AA
31995

Hammett homicides.

Hammett, Dashiell, 1894—

Hammett homicides, by Dashiell Hammett; collected and edited, with introduction and critical notes, by Ellery Queen [pseud.] [New York] L. E. Spivak [1946]

128 p. 19½". (On cover: Bestseller mystery. [B81])

© 12-20-46; 2 c 12-27-46; American mercury, inc., New York; AA 31995.

I. Queen, Ellery, pseud., ed. II. Title.

[Full name: Samuel Dashiell Hammett]

PZ3.H1884Ham

47-1202

Library of Congress

[4]

Hammil, Carrie Esther.

Desert romance; w & m C. E. Hammil.

© Carrie Esther Hammil, Irwin, Pa.;
13Mar47; EU66895.

Hammil, Carrie Esther.

Lady of liberty; w & m C. E. Hammil. © Carrie
Esther Hammil, Irwin, Pa.; 13Mar47;
EU66952.

HAMMIL, JOEL. [✓]SEE Aunt Jenny's Real
Life Stories (Radio program)

FEB - 6 1952

HAMMIL, JOEL.

The brimstone bed, a drama in three acts.

© Joel Hammil; 1c 17Feb48; DU13085.

HAMMIL, JOEL.

The savior of Baccar, a play in three
acts. © Joel Hammil; 22Jan52; DU29758.

FEB - 6 1952

HAMMILL, KAY BARTON ©, Salt
Lake City.

Simplex bookkeeping system.

2 1. © 20May47;

AA34843.

Hammill, Thomas Francis.

Little dreamer; w T. F. Hammill, m
Walter Samuel's, employee for hire of
T. F. Hammill. © Thomas Francis
Hammill, Jackson Heights, N. Y.;
10Jan47; EU61265.

HAMMING, EDWARD.

The port of Milwaukee. Chicago, 1952
[i.e. 1953] 162 p. illus. (University of
Chicago, Dept. of Geography. Research
paper no. 26) © Edward Hamming;
16Apr53; A90934.

Library of Congress
Copyright Office

j/*mr*

M25
.H

HAMMITT, DEECORT.

California concerto, by Deecort
Hammitt. Piano solo. Sacramento,
Calif., Hammitt Music. © Deecort
Hammitt; 25Jun48; EP28328.

I. Title.

Hammitt, Deecort.

THE CALL OF THE LORD; w & m Robert
Clarence Neal arr Deecort Hammitt
© Robert Clarence Neal 7Apr52
EU270599

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Hammitt, Deecort.

CHUCK WAGON © w & m Deecort Hammitt
5Dec49 EU186949

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Hammitt, Deecort.

CUANDO TE DI MI CORAZON. When I gave
you my heart; Spanish w Andy M.
Contreras, English w Deecort Hammitt
m Frank Díaz © Andy M. Contreras,
Deecort Hammitt & Frank Diaz
8May50 EU203009

M1630

HAMMITT, DEECORT.

.2

Chuck wagon; a true song of the West,

.H

words and music by Deecort Hammitt.

© Deecort Hammitt; 8Mar50; EP44824.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

M1247 HAMMITT, DEECORT.

.H Down the main drag; march, by Deecort Hammitt. Sacramento, Calif.; Hammitt Music. © Deecort Hammitt; 12May48; EP26720. Parts: band.

M1630 HAMMITT, DEECORT, 1893-
.2 Fightin' that old T.B.; music by Deecort
.H Hammitt, words by Wava (Guthrie) White.
Sacramento, Calif., W. White. © Deecort
Hammitt & Wava Guthrie White; 29Apr50;
EP45940.

I. Title. [II. White, Wava, 1912-]

Hammitt, Deecort.

GYPSY GENE; from the Gypsy Gene theme,
w & m Eugene Mariani & Deecort Ham-
mitt © Deecort Hammitt, Music Pub-
lisher 18Oct54 EU374216

Library of Congress
Copyright Office

M1630 HAMMITT, DEECORT, 1893-
.2 How many times can a heart be broken?
.H Words and music by Deecort Hammitt.
© Deecort Hammitt, Sacramento, Calif.;
29Apr50; EP45939.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Hammitt, Deecort.

IF YOU WERE MINE. Si fueras mia;
English w Deecort Hammitt, Spanish
w Andy M. Contreras m Frank Diaz
© Deecort Hammitt, Andy M. Contre-
ras & Frank Diaz 8May50 EU203010

Library of Congress
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JUN 16 1950

Hammitt, Deecort

M1630 HAMMITT, ORLIN.

.2 I've got no worries, words and music
.H by Deecort and Orlin Hammitt. ©
Golden West Melodies, inc., Holly-
wood, Calif.; 2Aug48; EP29259.

I. Hammitt, Deecort, joint composer.

II. Title.

Hammitt, Deecort.

KAY STREET; w, m & © Deecort Hammitt
25Oct51 EU254184

NOV - 6 1951

Library of Congress
Copyright Office

M1630

HAMMITT, DEECORT, 1893-

.2 Kiss me under the mistletoe; words and
.H music by Decort Hammitt. © Deecort
Hammitt, Sacramento, Calif.; 29Apr50;
EP45942.

I. Title.

Library of Congress
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MAY 26 1950

Hammitt, Deecort.

LET'S LINGER ON IN AVALON © Orlin
Hammitt w & m Deecort Hammitt
3May48 EU130847

Library of Congress
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M1630 HAMMITT, DEECORT.

.2

.H

Let's linger on in Avalon, song by
Deecort Hammitt. [Piano arrange-
ment by Noël Marchant] © Melody
Moderne, inc., Hollywood, Calif.;
15Oct48; EP31140.

I. Marchant, Noël, arr. II. Title.

Hammitt, Deecort.

MY FLAME OF LOVE. Llama de amor; English w Deecort Hammitt, Spanish w Andy M. Contreras m Frank Diaz © Deecort Hammitt, Andy M. Contreras & Frank Diaz 11Sep50 EU214986

OCT 10 1950

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Hammitt, Deecort.

MY HOME IN CALIFORNIA © w & m Deecort
Hammitt 8Jun49 EU169678

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Copyright Office

Hammitt, Deecort.

MY POOR FEET POLKA; w Deecort Hammitt
m Andy M. Contreras © Deecort Ham-
mitt & Andy M. Contreras 9Apr51
EU234939

MAY 24 1951

Library of Congress
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Hammitt, Dee Cort.

PARDON ME, YOUR SLIP IS SHOWING
© w & m Dee Cort Hammitt 12Apr48
EU126848

Hammitt, Deecort.

PRAYER FOR DADDY; w & m Dallas Thomas
Goff arr Deecort Hammitt © on
changed w & m Dallas Thomas Goff
1May52 EU273264. Appl. states prev.
reg. as EU255629

Hammitt, Deecort.
RAMBLING WIND; w & m Chuck Ryan arr
Deecort Hammitt © Chuck Ryan &
Deecort Hammitt 6Mar50 EU195922

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MAR 21 1950

Hammitt, Deecort.

SAVE YOUR AFFECTION FOR ME; w & m Pat
Callahan rev & arr Deecort Hammitt
© Pat Callahan 19May52 EU275214

Hammitt, Deecort.

THE SOUTH DAKOTA WALTZ; w, m & ©
Deecort Hammitt 12Apr51 EU235247

MAY 16 1951

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Hammitt, Deecort.

TELL ME BABY HAVE I GOT A CHANCE WITH
YOU; w & m Deecort Hammitt & Joe
Vincent © Deecort Hammitt Music
Publisher 24Aug53 EU330059

Hammitt, Deecort, 1893-

M1630 NELSON, CARL WILLIAM.

.2 Thru my tears; words and music by Carl
.N W. Nelson. [A Deecort Hammitt arrangement] Sacramento, Fireside Music Co. © Carl W. Nelson; 22Sep50; EP49304. Appl. states prev. reg. 30Jan50, EU192004.

OC1 2 0 1950

I. Title. [II. Hammitt, Deecort, 1893-]

Hammitt, Deecort.

TODÄ TUYÄ. Entirely yours; Spanish w
Andy M. Contreras English w, m & ©
Deecort Hammitt 13Feb50 EU193294

FEB 27 1950

M1630

.2

.H

HAMMITT, DEECORT, 1893-

When things go wrong; words and music by

Deecort Hammitt. © Deecort Hammitt,

Sacramento, Calif.; 29Apr50; EP45938.

I. Title.

Library of Congress
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MAY 26 1950

Hammitt, Deecort.

WHITE FENCES AND GREEN PASTURES;
w & m Deecort Hammitt © Deecort
Hammitt Music Publisher 24Aug53
EU330058

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Hammitt, Deecort.

YESTERDAY'S LOVE; w Larry Doores m

Deecort Hammitt © Larry Doores

20Jun52 EU278971

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Hammitt, Deecort.

YOU GO YOUR WAY AND I'LL GO MINE; w, m
& © Deecort Hammitt 25Oct51 EU254183

NOV - 6 1951

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Hammitt, Deecort.

YOU OUGHT TO BE KISSED © w Orlin
Hammitt w & m Deecort Hammitt
3May48 EU127806

I Hammitt, Deecort.

M1630

HAMMITT, ORLIN.

.2

.H

You ought to be kissed, a ballad by Deecort and Orlin Hammitt. [Arr. by Noël Marchant] © Melody Moderne, inc., Hollywood, Calif.; 15Dec48; EP32541. For voice and piano, with chord symbols.

I. Hammitt, Deecort, joint composer.

II. Marchant, Noël, arr. III. Title.

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Hammitt (Deecort) Music Publisher.

CALIFORNIA CONCERTOETTE; by Deecort
Hammitt © Deecort Hammitt Music Pub-
lisher. Notice 21Aug53 v22 p626

Hammitt (Deecort) Music Publisher.

(COME WITH ME TO) PADRE ISLAND; by
Loraine Daly & Carl Johnson ©
Deecort Hammitt Music Publisher.
Notice 21Aug53 v22 p626

Hammitt (Deecort) Music Publisher.

M1658
.T35J

JOLLIFF, LORAIN DALY, 1926-

Come with me to Padre Island; words and
music by Carl Johnson and Loraine Daly
[pseud.] © Deecort Hammitt Music
Publisher, Sacramento, Calif.; 17Apr54;
EP79631.

I. Johnson, Carl Maurice, 1921-

II. Title. III. Title: Padre Island.

Library of Congress

Hammitt (Deecort) Music Publisher,
GYPSY GENE; from the Gypsy Gene theme,
w & m Eugene Mariani & Deecort Ham-
mitt © Deecort Hammitt, Music Pub-
lisher 18Oct54 EU374216

Hammitt (Deecort) Music Publisher.

A LACK-A-DAISY WAY; by Edith Lydia
Jackson © Deecort Hammitt Music
Publisher. Notice 21Aug53 v22 p626

Hammitt (Deecort) Music Publisher.

TELL ME, BABY (HAVE I GOT A CHANCE WITH
YOU); by Deecort Hammitt & Joe Vincent
© Deecort Hammitt Music Publisher.
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TELL ME BABY HAVE I GOT A CHANCE WITH
YOU; w & m Deecort Hammitt & Joe
Vincent © Deecort Hammitt Music
Publisher 24Aug53 EU330059

Hammitt (Deecort) Music Publisher.

TOPSY TURVY; by Edith Lydia Jackson ©

Deecort Hammitt Music Publisher.

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Hammitt (Deecort) Music Publisher.

WHITE FENCES & GREEN PASTURES; by
Deecort Hammitt © Deecort Hammitt
Music Publisher. Notice 21Aug53
v22 p626

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WHITE FENCES AND GREEN PASTURES;
w & m Deecort Hammitt © Deecort
Hammitt Music Publisher 24Aug53
EU330058

Library of Congress

Hammitt, Myrtle.

LOVE w & m Harry Andrew Sollo ©
Myrtle Hammitt 17May48 EU130645

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Hammitt, Orlin.

COME OUT, COME OUT FROM BEHIND YOUR
IRON CURTAIN; w, m & © Orlin
Hammitt 14Sep51 EU250065

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Copyright Office

SEP 25 1951

Hammitt, Orlin, 1916-

M1630 MALKIN, NORMAN, 1918-

.2 Flat tire; by Orlin Hammitt [and] Norman
.M Malkin. [Melody and chord symbols, with
words] © Mary-Land Music Co.,
Sacramento, Calif.; 30Sep52; EP66201.

I. Hammitt, Orlin, 1916- II. Title.

M1630 HAMMITT, ORLIN, 1916-
.2 Flowers from paradise; by Ray Kinney
.H [and] Orlin Hammitt. [Melody and
chord symbols, with words] © Orlin
Hammitt; 1Oct51; EP57633.

I. Kinney, Ray. II. Title.

OCT 23 1954

Library of Congress
Copyright Office

M1630 HAMMITT, ORLIN.

.2 Goin' Steady with the Moon; words.
.H and music by Andy D. Patterson
[and] Orlin Hammitt. © Broad-
cast Music, inc., New York;
3Nov47; EP19144.

I. Patterson, Andy D., joint composer.
II. Title.

Hammitt, Orlin, 1916-

M1630

MALKIN, NORMAN, 1918-

.2

Here comes Mary Christmas; by Orlin

.M

Hammitt [and] Norman Malkin. [Melody
and chord symbols, with words] © Orlin
Hammitt; 17Sep51; EP57282.

I. Hammitt, Orlin, 1916-

1951
23
II. Title.

xM1629.3

.C5

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Hammitt, Orlin.

HI-LINERS © w & m Orlin Hammitt
22Jan49 EU154406

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Copyright Office

Hammitt, Orlin.

I WANT TO FALL IN LOVE; w Matt Furin m
Orlin Hammitt © Orham Music Co.
19Mar53 EU308369

Hammitt, Orlin.

I'M LIVING IN THE LAND THE LORD
REMEMBERED; w & m Orlin Hammitt
© Orham Music Co. 19Mar53 EU308307

M1630 HAMMITT, ORLIN.

.2 I've got no worries, words and music
.H by Deecort and Orlin Hammitt. ©
Golden West Melodies, inc., Holly-
wood, Calif.; 2Aug48; EP29259.

I. Hammitt, Deecort, joint composer.
II. Title.

Hammitt, Orlin.

LET'S LINGER ON IN AVALON © Orlin

Hammitt w & m Deecort Hammitt

3May48 EU130847

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Hammitt, Orlin, 1916-

M1630

PATTERSON, ANDY D

1912-

.2

.P

A little French café; music: Andy Patterson,
lyric: Orlin Hammitt. [Melody and chord
symbols, with words] © Orlin Hammitt;
1Oct51; EP57634.

OCT 23 1951

I. Title. [II. Hammitt, Orlin, 1916-

]

Library of Congress
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HAMMITT, ORLIN.

Mary Christmas. cLittle girl in fur
trimed hat & coat; Reproduction of
pen-and-ink drawing on sheet 11 x
9 in. © Orlin Hammitt, Sacramento,
Calif.; 2Jun52; GP3506.

Hammitt, Orlin.

MOON OVER STROMBOLI w Tim Gayle m Or-
lin Hammitt & Matt Furin © Stuart
Music, inc. 21Nov49 EU185702

Library of Congress
Copyright Office

Hammitt, Orlin, 1916-

M1630

MALKIN, NORMAN, 1918-

.2

Oh, I wish that I could whistle; [by] Norm

.M

Malkin [words by] Orlin Hammitt.

[Melody and chord symbols, with words]

© Orlin Hammitt; 24Sep51; EP57778.

I. Title. [II. Hammitt, Orlin, 1916-

OCT 30 1951

]

Hammitt, Orlin.

OMBA ZOMBA WOMBA; w & m Orlin Hammitt &
Robert Clarence Neal © Orham Music Co.
28Jun54 EU363131

Library of Congress
Copyright Office

M1630

HAMMITT, ORLIN, 1916-

.2

.H

A picnic in the country; by Norm Malkin
[and] Orlin Hammitt. [Melody and chord
symbols, with words] © Orham Music
Co., Sacramento, Calif.; 15Mar52;
EP61188.

I. Malkin, Norman, 1918-

II. Title.

Hammitt, Orlin.

RELAXIN'; w, m & © Orlin Hammitt
18Apr51 EU235781

MAY 14 1951

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M1630 HAMMITT, ORLIN, 1916-
.2 Relaxin'; by Orlin Hammitt. [Melody and
.H chord symbols, with words] © Orlin
Hammitt Music Co., Sacramento, Calif.;
15Oct51; EP58013.

I. Title.

NOV - 6 1951

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HAMMITT, ORLIN, joint author.

The story of Mary Christmas. AA214810.

SEE Malkin, Norman.

Hammitt, Orlin.

STORYBOOK ISLAND; w Orlin Hammitt m
Andy D. Patterson © Orlin Hammitt
& Andy D. Patterson 12Jan51
EU225835

FEB 16 1951

Library of Congress
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Hammitt, Orlin, 1916-

M1630 PATTERSON, ANDY D 1912-
.2 Story book island; music [by] Andy D.
.P Patterson, lyric [by] Ray Kinney [and]
Orlin Hammitt. [Melody and chord
symbols, with words] © Orlin Hammitt;
1Oct51; EP57635. Appl. states prev. reg.
12Jan51, EU225835.

OCT 23 1951

I. Title. [II. Hammitt, Orlin, 1916-
III. Kinney, Ray]

Library of Congress
Copyright Office

M1630

HAMMITT, ORLIN, 1916-

.2

Take it or leave it; by Orlin Hammitt.

.H

[Melody and chord symbols, with words]

© Orlin Hammitt; 1Oct51; EP57636.

I. Title.

OCT 28 1951

Library of Congress
Copyright Office

Hammitt, Orlin, 1916-

M1630 PATTERSON, ANDY D 1912-
.2 The ukelele lullaby; by Ray Kinney, Orlin
.P Hammitt [and] Andy Patterson. [Melody
and chord symbols, with words] © Orlin
Hammitt; 1Oct51; EP57632.

OCT 23 1951

I. Hammitt, Orlin, 1916- II. Kinney,
Ray. III. Title.

M1630

.2

.H

HAMMITT, ORLIN, 1916-

When love comes knockin' at your door;

by Norman Malkin [and] Orlin Hammitt.

[Melody and chord symbols, with words]

© Orham Music Co., Sacramento, Calif.;

4Apr52; EP61617.

I. Malkin, Norman, 1918-

II. Title.

Library of Congress
Copyright Office



Hammitt, Orlin.

WHEN THEY SEND ME ON A HIKE, I WISH I
HAD A BIKE; w, m & © Orlin Hammitt
26Mar51 EU233427

APR 12 1951

Library of Congress
Copyright Office

M1630

.2

.H


HAMMITT, ORLIN.

You ought to be kissed, a ballad by Deecort and Orlin Hammitt. [Arr. by Noël Marchant] © Melody Moderne, inc., Hollywood, Calif.; 15Dec48; EP32541. For voice and piano, with chord symbols.

I. Hammitt, Deecort, joint composer.

II. Marchant, Noël, arr. III. Title.

Library of Congress
Copyright Office



Hammitt, Orlin.

YOU OUGHT TO BE KISSED © w Orlin
Hammitt w & m Deecort Hammitt
3May48 EU127806

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Hammitt (Orlin) Music Co.

M1630 HAMMITT, ORLIN, 1916-
.2 Relaxin'; by Orlin Hammitt. [Melody and
.H chord symbols, with words] © Orlin
Hammitt Music Co., Sacramento, Calif.;
15Oct51; EP58013.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Hammock, Billie.

A PLACE IN YOUR HEART; w, m & © Billie
Hammock 17Feb50 EU194194

HAMMOCK, CONSTANCE. SEE Hammock, Mary
Constance.

HAMMOCK, MARY CONSTANCE.

Spin, lassie, spin; a farce comedy in
three acts by Constance Hammock.

© Constance Hammock; 6May54; DU36865.

Hammock, Nona.

MAMA; m David Strand w & © Nona Ham-
mock 8Sep50 EU214787

OCT 5 - 1950

Hammock.

M1577

.B

BAMPTON, RUTH, 1902-

La hamaca. The hammock; S.A., a Spanish-California folk song, with solo or selected voices [arr.] by Ruth Bampton. (Belwin octavo, no.1373) [With piano acc.; English words] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77508.

I. Title. II. Title: The hammock.

art
Library of Congress

Hammock.

M1557 **STOUGHTON, ROY SPAULDING, 1884-**
.S The hammock. La hamaca. [For] S.A.T.B.,
 Spanish song from old California arr. by
 Roy S. Stoughton, English words by Agnes
 Ainsley [pseud.] (Laurel octavo no. 1510)
 ©C. C. Birchard & Co., Boston; 4Feb49;
 on translation & arrangement; EP34222.

I. Vandevere, J. Lilian, 1885- tr.
II. Title. III. Title: La hamaca.

Library of Congress
Copyright Office

Hammock.

M1575 PITCHER, GLADYS, 1890-

.P The hammock. La hamaca. [For] S.S.A.,
Spanish song from old California arr. by
Gladys Pitcher, English words by Agnes
Ainsley [pseud.] (Laurel Octavo no. 1511)
© C. C. Birchard & Co., Boston; 4Feb49;
on arrangement; EP34223.

I. Vandevere, J. Lilian, 1885- tr.

II. Title. III. Title: La hamaca.

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HAMMOCK BUILT FOR TWO m Robert L.
Carleton, © w George F. Anderegg
11Sep47 EU92711

HAMMOCK SONG; pastoral musette,
m Percy Elliott, arr. Ernest
Reeves; 2 violins, 'cello, bass,
harmonium & pf. © 23Sep20,
E485092. R36297, 15Jul48, Schott
& co., ltd. (PWH)

Hammock song.

WEN-DE-BAH-TAHNGO.. The hammock song;
English w Frances Jackling McInerney
m Dorothy Elizabeth Borchers ©
Frances Jackling McInerney & Dorothy
Elizabeth Borchers 28Sep54 EU372289

HAMMOCK TIME; w, m & © Dora Stick
Miller 16Apr52 EU271680

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A HAMMOCK, YOU AND THE MOON m Jacqu-
line Marie Roderick transcribed John
E. Balamos © w & m Margaret Maude
Roderick 13Jun49 EU169883

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HAMMON, R. SEE
Too Late. MP3165.

HAMMON, WALTER.

The power of love. 33 p.

© St. Anthony's Guild; 11Aug54;

A148859.

Hammond, Abail S lyricist. *See*
Schwandt, Wilbur. Fancy, pretty
Nancy.

Hammond, Abail S
Schwandt, Wilbur.
of love at home.

lyricist. *See*
There's a light

Hammond, Alice Joann.

MY PRAYER; w, m & © Alice Joann Ham-
mond 3Sep53 EU329659

Library of Congress

Hammond, Anna.

ALONE WITH MY MEMORIES OF YOU m Robert
Louis Carleton © w Anna Hammond
13Jun49 EU170123

Library of Congress
Copyright Office

Hammond, Arthur, 1882-

How to tone prints, by Arthur Hammond ... Boston, American photographic publishing co., 1946.

iv, 76 p. 20^{cm}.

© revisions, 10ct46; publisher; A3974.

1. Photography—Printing processes—Toning. I. Title.

46-7480

Library of Congress

TR335.H3 1946

[3]

770.2836

II. American photographic publishing
company, Boston.

Hammond, Arthur, 1882-

Pictorial composition in photography, by Arthur Hammond
... 4th ed. Boston, American photographic publishing co.,
1946.

2 p. l., vii-xiv p., 1 l., 155 p. 48 pl. on 24 l., diagr. 28^{cm}.

1. Photography, Artistic.

I. Title.

TR650.H25 1946

770

47-17297

© 30Dec46; 2c 6Jan47; publisher; A9603.

Library of Congress

[4]

ekd/vjw/jls

HAMMOND, BARBARA, joint author
The rise of modern industry.
R112477. SEE Hammond, John
Lawrence le Breton.

Hammond, Bernice.

HE'LL MAKE THE FLOWERS BLOOM; w & m
Nettie Bowers & Bernice Hammond ©
Commodore Music Corp. 2Aug54 EU366361

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Hammond, Bernice.

I'M GOING HIGHER SOMEDAY; w & m Nettie
Bowers & Bernice Hammond © Commodore
Music Corp. 2Aug54 EU366365

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HAMMOND, BLAIR.

Portrait sculpture of General
Douglas MacArthur. © Andrew B.
Chalmers; 27Oct53; GU22287.

HAMMOND, BLAIR.

Sculpture portrait of President
Eisenhower. cFull faces Appl.
author: Andrew Burr Chalmers,
employer for hire of Blair Ham-
mond. © Andrew Burr Chalmers;
27Apr54; GU22286.

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Africa. ©26Mar47; F2928.

HAMMOND (C. S.) & CO., New York.

Argentina. 26 x 16 1/2 cm. © 30Mar45;

P 1430.

ARGENTINA.

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Asia rainfall and temperature ...
population distribution ... physical ... vegetation. On sheet 35 x
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Atlanta, Ga., business center. 15 x
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hyb 1 jul 47

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Australia and New Zealand population
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temperature and rainfall ... physi-
cal. On sheet 26 x 35 cm. On verso:
Australia. © 31Oct46; F 1425.

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Hammond (C.S.) & co.

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Austria, Czechoslovakia and Hungary.

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HAMMOND (C. S.) & CO., New York.

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Bridgeport, Conn. business center. ©
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Canada. col. map on sheet 12 x 16 cm.

Scale ca. 1:42,500,000. "Conic projection." © C. S. Hammond & Co.,

New York; 6Dec50; F8534. [2 maps on verso. © C. S. Hammond & Co.]

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Charlotte, N. C., business center. 15 1/2
x 9 cm. © 15 May 47; P 2258.

hyb 1 Jul 47

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Chicago, Ill., business center. 14 1/2
x 9 cm. © 10oct46; F 2261.

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Chile. 26 x 16 1/2 cm. © 30Mar45;
P 1429.

CHILE.

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Cincinnati, Ohio business center. 26 x 15½ cm.

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Delaware. 23 1/2 x 16 1/2 cm. Scale of
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Ecuador. 26 1/2 x 17 cm. © 30Mar45;
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Europe. ©20Oct47; F2932.

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Europe population distribution ...
vegetation ... temperature and rain-
fall ... physical. On sheet 26 x 35
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1424.

EUROPE

mfg 3Apr47

AA 2625

Hammond (C. S.) & co., claimant.

A famous American flag. [New York, Printed
by Lutz & Sheinkman, c1945]
folder. illus. 18 x 10 $\frac{1}{2}$ cm.

Application title: Dettra flag map folder.
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Guatemala. 28 x 17 1/2 cm. © 30Mar45;

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The Guianas. 17 x 26 1/2 cm. © 30Mar45;
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WEST VIRGINIA

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WISCONSIN

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WYOMING

mfg 8Apr47

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Hammond's Liberty world atlas. [New York,
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1. Kansas.

HAMMOND (C. S.) AND COMPANY, INC.
Lake Parsippany area. F13620. SEE
ITS Morristown (N. J.) and the
Morristown area.

HAMMOND (C. S.) AND COMPANY, INC.
Library world atlas. A Hammond golden
anniversary atlas. 312 p. © C. S.
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Library world atlas. New York, 1952.

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2. NORTH LITTLE ROCK, Ark.

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I. Title: WOMAN on the run.

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[Map of Maplewood, New Jersey and
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Map of the Morristown area. F13619.
SEE ITS Morristown (N. J.) and the
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Map of the Oranges and Maplewood, including East Orange, Orange, ... with main artery maps of Livingston & western Millburn ... Road map of northeastern New Jersey; issued through the co-operation of the Chamber of Commerce and Civics of the Oranges and Maplewood. Scale of main map ca. 1:21,000. © C. S. Hammond & Co.; 15Feb54; F16559.

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2. Maplewood, N. J.
3. New Jersey.

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**Map to Rosedale Cemetery and Crematory,
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**Contents.--General map showing principal
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(Card 2)

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I. Montclair, N. J. Rosedale Cemetery and
Crematory.

F14535.

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The march of civilization in maps
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book covering man's development
and conquests from 4000 B. C. to
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3. West Indies.

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- 1. KOREA.**
- 2. EUROPE.**
- 3. ASIA.**

- 4. WORLD.**
- I. Title: MILITARY
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Morris Plains area. F13621. SEE ITS
Morristown (N. J.) and the Morristown
area.

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Morristown. F13622. SEE ITS Morris-
town cN. J. and the Morristown
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1. MORRISTOWN, N. J. 2. MORRISTOWN,
N. J.--SUBURBS. I. MORRISTOWN, N. J.
MORRISTOWN AREA CHAMBER OF
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City, N. Y., Garden City Books. 31 p.
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New era atlas of the world; maps of
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New home reference world atlas and
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Universal Guild [1953] 2 v. illus.
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*New supreme world atlas. SEE ALSO ITS

Europe in 1914. F14383.

Vermont. F14382.

The world. F14384.

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New supreme world atlas. Garden City,
N. Y., Garden City Books [1952]
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New world atlas, containing new and complete historical, economic, political and physical maps of the entire world, in full colors, with complete indexes; and the races of mankind, illustrated gazetteer of the world, illustrated gazetteer of the United States and territories. Garden City, N. Y., Garden City Pub. Co., 1947.

344 p. incl. illus. (part col.) maps (part col.) 52 cm.

1. Atlases. 2. Geography, Historical—Maps. I. Title.

Map 48-519*

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1. North Central States, East. 2. North Central States, West. I. Jordan, Emil Leopold. Hammond's Nature atlas of America.

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1. United States, Northeastern. I. Jordan, Emil Leopold. Hammond's Nature atlas of America.

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1. United States, Northwestern.

I. Jordan, Emil Leopold. Hammond's Nature atlas of America.

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1. WORCESTER, Mass.

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World atlas. Handy desk ed.

192 p. illus. © C. S. Hammond
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HAMMOND (C. S.) AND COMPANY, INC.

World atlas; an encyclopedic atlas of the world, with latest and most authentic geographical and statistical information in map, word, and picture. Canadian classics ed. Toronto, Grolier Society, 1952. 272 p. © C. S. Hammond & Co.; 20Feb52; A66473.



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World atlas; an encyclopedic atlas of the world, with latest and most authentic geographical and statistical information in map, word, and picture. Canadian classics ed. Toronto, Grolier Society, 1953. 1 v. © on revisions & new color on maps; C. S. Hammond & Co., inc.; 20Jan53; A81930.

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World atlas and gazetteer. 48 p. illus.
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HAMMOND (C. S.) AND COMPANY, INC.
World atlas and gazetteer. [Cover title:
Hammond's globemaster world atlas]
New York, c1951. 48 p. © C. S.
Hammond & Co.; 28Sep51; A73067.

- I. Hammond (C. S.) and Company, inc.
- II. Title.
- III. Title: Globemaster world atlas.

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*World history wall atlas. N[ew] Y[ork]
c1953. 24 p. of col. maps (incl. cover)
73 cm. © C. S. Hammond & Co.; 26Jan53;
F14052.

1. World.

I. Title.

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World wide atlas. 31 p. © C. S. Hammond
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I. Title.

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The world, 1919-1938. N[ew] Y[ork, 1952]
Col. map 21 x 29 cm. (In its New supreme
world atlas. Garden City, N. Y., Garden
City Books [1952] p. 171) Scale ca. 1:
150,000,000. © C. S. Hammond & Co.;
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1. World.

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1. YUGOSLAVIA.

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Hammond, Cecil.

*1

M1630

CLYDE, TED.

.2 I'll keep the home fires burning;
.C words by Cecil Hammond, music by
Ted Clyde. © Nordyke Publishing
Co., Hollywood, Calif.; 27Sep46;
EP20835.

Hammond, Cecil F.

see C. & S. Pub. Co., Marcola, Or.

HAMMOND, MRS. CECIL F. SEE Hammond, Sophia
Edith.

Hammond, Charles Alexander.

WHY DON'T YOU BEHAVE; w Susan Bell
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ander Hammond 18Oct50 EU218772

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Hammond, Charles Edward.

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Arthur Hammond 14Aug50 EU212203

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HAMMOND, CLARA THORNHILL.

Shop with confidence in Europe. 1950 ed.
[New York, 1950] 105 p. © Clara
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I. Shop with Confidence in Europe.

MAR 22 1950

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Hammond, Clarence R.

WHAT GOOD ARE MY DREAMS; w Charles
H. Baer m Clarence R. Hammond ©
Charles H. Baer & Clarence R.
Hammond 26Aug52 EU285688

MT35
.H253

HAMMOND, CLAYTON FRANKLIN, 1912-
The art of music copying; [by Clayton
Franklin Hammond] © Clayton Franklin
Hammond; 27Oct53; A112620.

1. Musical notation.

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Hammond, Cleon E

1908-

The last wishes of .. and matters of
general information to aid my family and
friends after my death. [Cranbury, N. J.]
folder, 22cm.

© author, Cranbury, N. J.; 7May47;
AA51955.

11Jul47 rs

Corporation tax service, state and
local. Mississippi. Reports.
New ed.

see

Commerce clearing house, inc.

afp 23Apr47

Hammond, Con.

ONE TO REMEMBER; w & m Jimmy Eaton,
Larry Wagner & Con Hammond © Laurel
Music Corp. 100ct52 EU290578

M1630 HAMMOND, D E
.2 My Danny's saddle; words and music
.H by D. E. Hammond. © Mills Music,
inc., New York; 15Dec47; EP21113.

Hammond, Daniel Oscar.

INDIAN GIVER; w Morton Leonard Ham-
mond w, m & © Daniel Oscar Hammond
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SATISFIED; w, m & © Daniel Oscar
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Hammond, Donald Wells

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mond, Fulton, N. Y.; 5May47; EU74260.

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How can I learn to love someone new?

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EU74261.

Hammond, Donald Wells.

Little did I dream; w & m D. W.
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The gyp; words by D. E. Hammond.

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Melody and chord symbols.

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Hammond, Dorothea Ellen, 1911-

When I dream; words by D. E. Hammond.

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Hammond, Dorothea Ellen.

You can have my Danny's saddle;
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First line: I'm sortin' out my
Danny's traps.

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EU140159

Hammond, E.Q.

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m & © Earl Russell Hammond 12Jan53
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Hammond, Earl Russell.

I WANT TO GO HOME TO OMAHA; w, m
& © Earl Russell Hammond 19Jun53
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MAY 23 1951

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AA191632. SEE Maryland. Court of
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NOV 21 1951

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STATE OF MARYLAND. SEE Maryland.

rev. 10Jul53

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REPORTER FOR THE STATE OF MARYLAND.
SEE Maryland.

Hammond, Edwina.

M1630

ST. MARIE, NICKOLAS.

.2

The angels' rain song; words by Edwina

.S

Hammond, music by Nick St. Marie.

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5Nov53; EP75626.

I. Title. [II. Hammond, Edwina]

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THE ANGEL'S RAIN SONG; w Edwina

Hammond m Nickolas St.Marie ©

Edwina Hammond 18Aug53 EU327852

D pub. 1050

Hammond, Eleanor.
The obliging clock.

See

Wilson, Faith C.

Hammond, Eleanor.

THE WATERFALL, op. 27, no. 2; w Eleanor
Hammond, & m; sop. or ten.; mezzo-
sop. or bar. © 19May22, E538562.
R48517, 27May49, Mabel [W.] Daniels
(A of m)

HAMMOND, EMILY CUYLER.

Law for love, a comedy by Emily Cuyler. In
three acts. © Emily Cuyler Hammond, Washington;
lc 17Jun47; D unp. 9597.

HAMMOND, EUGENE R.

SEE

SKYLINE, THE PENINSULA AT A GLANCE.

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m Ben Sholl © Mrs. Arthur Hutch-
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Hammond, Evelyn.

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11^pr47; EU71501.

Hammond, Evelyn.

MIGUEL'S BELLS w Evelyn Hammond, m
Ben Sholl. © Mrs. Arthur Hutchings
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Hammond, Evelyn.

MY STARLIGHT SERENADE w Evelyn
Hammond, m Ben Sholl, ©Mrs.
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Hammond, Evelyn.

You make the evening beautiful; w
Evelyn Hammond, m Ben Sholl. ©
Mrs. Arthur Hutchings, New
Westminster, B. C., Can.; 11 Apr 47;
EU71500.

Hammond, Evelyn. See also
Hutchings, Mrs. Arthur J.

ELL 124561

Hammond, Fanny Reed.

I'm yearning; w Edith Scott Magna, m F.

R. Hammond. © 27Jan20; E471021.

R9410; 4Feb47; Fanny Reed Hammond (A),
Holyoke, Mass.

Hammond, Fanny Reed.

R

IN KERRY; w Christine Kerr Davis,
m F. R. Hammond. © 10Mar20;
E473066. R15663; 12Mar47; Fanny
Reed Hammond (A), Holyoke, Mass.

Hammond, Fanny Reed.

THÈME VARIÉ; m F. R. Hammond; pf. or
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R14746; 4Jan47; Fanny Reed Hammond
(A), Holyoke, Mass.

Hammond, Fay.

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**Everything is brighter. DU26076. SEE
Hoffman, William Fairchild.**

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Hammond, Florene Isbell, lyricist. See
Wright, Eliot Hopkins. I wish I
Hadn't been born.

Hammond, Frank.

Stop; w Frank Hammond, m Bob Higgins.

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Hammond, George B

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Mrs. John Henry Cowsar 7Jan53
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Hammond, George Henry, 1838-1886

Clemen, Rudolf Alexander, 1893-

George H. Hammond (1838-1886) pioneer in refrigerator transportation, by, Rudolf A. Clemen ... New York, The Newcomen society of England, American branch, 1946.

28 p. incl. front. (mounted port.) illus. 23^{cm}.

"First printing: October 1946. Second printing: October 1946."

"Address ... delivered during the '1946 Nebraska dinner' of the Newcomen society of England, held at ... Omaha ... October 11, 1946."

1. Hammond, George Henry, 1838-1886.

[Full name: Rudolf Alexander Leopold Clemen]

CT275.H3582C5

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AA48444.

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Mexico, 1595-1628 [by] George P.
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II. New Mexico. University. Press.

HAMMOND, GEORGE PETER, ed.

The Larkin papers; personal, business, and official correspondence of Thomas Oliver Larkin, merchant and United States consul in California, edited by George P. Hammond. Vol. 1. 1822-1842. Berkeley, Published for the Bancroft Library by the University of California Press, 1951. 352 p. illus. © The Regents of the University of California; 27Dec51; A64974.

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II. California. University. Bancroft
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Hammond, George Peter, ed.

ECCLESTON, ROBERT.

Overland to California on the Southwestern Trail, 1849; diary of Robert Eccleston, edited by George P. Hammond and Edward H. Howes. Berkeley, University of California Press. 256 p. illus. (Bancroft Library publications, no. 2) © The Regents of the University of California; 31Jul50; A48933.

I. Hammond, George Peter, ed. II. Howes, Edward Herbert, ed. III. California. University. Regents.

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NOV 22 1950 mds/r

Hammond, George Peter, ed. and tr.

BANDELIER, ADOLPH FRANCIS ALPHONSE.

A scientist on the trail; travel letters of
A. F. Bandelier, 1880-1881. [By] George
P. Hammond and Edgar F. Goad. [Trans-
lation of two series of articles originally
pub. in the Highland union, Highland, Ill.
under the titles "Auszug aus Hrn. Ad. F.
Bandelier's Briefen," dated Sept. 24 to
Dec. 10, 1880, and "Auszug aus den
Reise-Briefen von Adolph F. Bandelier,"
dated Mar. 11 to Sept. 2, 1881] 142 p.

Library of Congress
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(continued on next card)

A37477

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BANDELIER, ADOLPH FRANCIS ALPHONSE
A scientist on the trail... (Card 2)

(Quivira Society. Publications, v. 10)
© The Quivira Society, Berkeley, Calif.;
7Oct49; A37477.

I. Hammond, George Peter, ed. and tr.
II. Goad, Edgar F.
III. Quivira Society.

Library of Congress
Copyright Office

br/ r

Hammond, George Peter, ed.

PFEFFERKORN, IGNAZ.

Sonora, a description of the province. Tr.
and annotated by Theodore E. Treutlein.
329 p. illus. (Coronado Cuarto Centen-
nial publications, 1540-1940, v. 12, ed. by
George P. Hammond) © Univ. of New
Mexico Press, Albuquerque; 4Nov49; on
translation; A38808.

- I. Treutlein, Theodore E., ed. and tr.
- II. Hammond, George Peter, ed.
- III. New Mexico. University. Press.

Library of Congress
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Hammond, George W.

COME SWING AGAIN; w George W.
Hammond m Louis Tobin © George
W. Hammond 21Jul53 EU324381

Hammond, George W.

SHE'S A FINE LITTLE CHAP, ISN'T IT?

w & m. © 14May24, E592045.

R80102, 22Jun51, George W. Hammond
(A of w) & Dingley Hall (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Hammond, Gilbert.

M1739

FOOT, VIC.

.2

A song with no words to remember; words

.F

by Gilbert Hammond, music by Vic Foot.

© Mansion Music Publications, London;

29Sep54; EF0-30244.

I. Title. [II. Hammond, Gilbert]

Library of Congress

HAMMOND, Glen Melvin, joint author.

The art of painting and decorating
figurines. AA111714. SEE Hammond,
Ruth Ovard.

HAMMOND, GORDON.

The dainty hyacinth, a comic opera in
two acts. [Text only] © Gordon
Hammond; 1c 6Jan49; DU18639.

Hammond, H. E. D.

DORSETSHIRE MILITIA SONG; coll. H. E.
D. Hammond, arr. Cecil J. Sharp.
© 22Jul22, E544184. R62254,
12May50, Joan Sharp (C)

Library of Congress
Copyright Office

JUN 16 1950

Hammond, H. E. D.

I WILL GIVE MY LOVE AN APPLE; folk
song, collected by H. E. D. Hammond,
mixed chorus arr. Michael Mullinar.
© 30Aug26; E646977. Michael Mullinar
(A); 12Jul54; R133141.

Hammond, H. E. D.

IT'S OF A SAILOR BOLD; coll. H. E. D.

Hammond, arr. Cecil J. Sharp.

© 22Jul22, E544183. R62253, 12May50,
Joan Sharp (C)

Library of Congress
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JUN 1 6 1950

Hammond, H. E. D.

MY BONNIE LAD; coll. H. E. D. Hammond,
arr. Cecil J. Sharp. © 22Jul22,
E544181. R62251, 12May50, Joan
Sharp (C)

Library of Congress
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JUN 16 1950

Hammond, H. E. D.

NANCY OF LONDON; coll. H. E. D. Hammond,
arr. Cecil J. Sharp. © 22Jul22,
E544182. R62252, 12May50, Joan
Sharp (C)

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Hammond, H. E. D.

SHEEP-SHEARING SONG; Dorset folk song,
collected by H. E. D. Hammond,
baritone & men's chorus arr.

E. J. Moeran. © 15Jul27; E668784.
Kathleen Peers Moeran (W); 19Jul54;
R133597.

Hammond, H. E. D.

TARRY TROUSERS; coll. H. E. D. Hammond,
arr. Cecil J. Sharp. © 22Jul22,
E544180. R62250, 12May50, Joan
Sharp (C)

JUN 16 1960

HAMMOND, H. P.

Hydraulics. AA204103. SEE Inter-
national Correspondence Schools,
Scranton.

MAR 3 1952

HAMMOND, HAROLD EARL.

A commoner's judge; the life and times
of Charles Patrick Daly. [Thesis--Co-
lumbia University] Ann Arbor, Univer-
sity Microfilms, 1951. Microfilm copy
of typescript. Positive. ([University
Microfilms] Publication no. 2818)

© Harold Earl Hammond; 31Dec51; A63450.

Prelim. card

Mic A

I. Daly, Charles

Patrick.

Library of Congress
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cg/kw

FEB 26 1952

HAMMOND, HAROLD EARL.

A commoner's judge; the life and
times of Charles Patrick Daly.
With an introd. by Allan Nevins.
Christopher Pub. House. 456 p.
© Harold Earl Hammond; 30Apr54;
A136235.

Library of Congress
Copyright Office

r/m

Hammond, Harry.

DREAMING AGAIN; arr Harry Hammond
w, m & © Ethel Laverne Dunlavey
17Oct50 EU218651

NOV 17 1950

Library of Congress
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Hammond, (Harry D.) and company.

Go to Florida this year. Eustis,
Fla., c1946.

sheet. 14cm.

Poem.

© Harry D. Hammond & co., Eustis,
Fla.; 14Oct46; 20 6Jan47; AA53837.

vf 25Jul47

KK 8220

^{MM}
Hannomd (Harry D.) & company, claimant.

^{LA}
The place they call Florida. (post card guide
folders) [Orlando, Fla., Printed by Orlando
press]cl946.

folder. illus. 11 1/2 x 15 cm.

Print.

Appl. author: Harry Donald Hammond.

Mailing folder.

(C) 14Oct46; 2c 6 Jan47; author, Eustis, Fla.;
KK 8220.

elg 3-6-47

Hammond (Harry D.) & company.

Travel by the Greyhound bus line.
Eustis, Fla., 01946.
sheet. 14cm.

© Harry D. Hammond & co., Eustis,
Fla.; 14Oct46; 20 6Jan47; AA52096.

afp 24Jun47

Hammond, Harry Donald.

THE BEST PLACE TO GO IS THE U. S. O.;

w, m & © Harry Donald Hammond

29May52 EU276556

M1630 HAMMOND, HARRY DONALD.
.2 Call your cows, "Go bossy go"; words and
.H music by Harry D. Hammond. © Harry
D. Hammond; 25Mar49; EP36557.

I. Title.

Hammond, Harry Donald.

DARLING, WHEN WITH YOU © m Harry
Donald Hammond 6Sep49 EU180939

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HAMMOND, HARRY DONALD ©.

Florida was made for you and me.

[Poem] Sheet, illus. © 28Feb48

(in notice: 1947); AA111021.

M1630 HAMMOND, HARRY DONALD, 1918-
.2 Florida was made for you and me; [by
.H Harry D. Hammond] © Harry Donald
Hammond; 17Apr49; EP37070. For voice
and piano.

I. Title.

HAMMOND, HARRY DONALD ©.


Honey set up close to me. [Poem]

Sheet. © May 49; AA121703.

M1630 HAMMOND, HARRY DONALD, 1918-
.2 Honey, set up close to me; words & music
.H by Harry D. Hammond. © Harry D.
Hammond; 10May49; EP37692.

I. Title.

Library of Congress
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Hammond, Harry Donald.

I WENT TO SEE MY GIRL ONE NIGHT; w, m
& © Harry Donald Hammond 2Jan52
EU260575

FEB 15, 1952

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Copyright Office

Hammond, Harry Donald.

A KISS FOR TWO; w, m & © Harry Donald
Hammond 19Feb51 EU230248


MAR 26 1951

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Copyright Office

M1658 HAMMOND, HARRY DONALD, 1918-
.F6H Now I found out cold weather you will
 freeze; words & music [by] Harry D.
 Hammond. © Harry D. Hammond;
 24Oct49; EP41797.

I. Title.

Library of Congress
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HAMMOND, HARRY DONALD ©.

Now I found out cold weather you
will freeze. [Poem] New Smyrna
Beach, Fla., c1948. Sheet.

© 12Sep48; AA103548.

Hammond, Harry Donald.

OLD GLORY WAVES FOR YOU; w, m & ©

Harry Donald Hammond 4Nov52 EU292979

Hammond, Harry Donald.
PRETTY ARE THE WOMEN; w, m & © Harry
Donald Hammond 14Jul52 EU281011

Hammond, Harry Donald.

SO CLOSE TO ONE ANOTHER; w, m & © Harry
Donald Hammond 19Feb51 EU230247

MAR 26 1951

Library of Congress
Copyright Office

M1630 HAMMOND, HARRY DONALD, 1914-
.2 Stay Out Of the North (this year)
.H ... words and music by Harry D.
Hammond, © Harry D. Hammond,
Tampa, Fla.; 14Oct47; EP20227.

I. Title.

M1658

HAMMOND, HARRY DONALD, 1918-

.F6H

Stay out of the snow this year,
words and music by Harry D. Hammond.
© Harry D. Hammond; 14Oct47;
on changed words; EP24463.

Hammond, Harry Donald.

TELL ME DARLING; w, m & © Harry Donald
Hammond 15Jun50 EU209801

AUG 14 1960

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Hammond, Harry Donald.

TELL ME, DARLING; w, m & © Harry
Donald Hammond 4Feb53 EU306607

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Copyright Office

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.2

.H

HAMMOND, HARRY DONALD, 1914-

Tell me that you love me; words & music

by Harry D. Hammond. © Harry D.

Hammond; 22Dec49; EP44417.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Hammond, Harry Donald.

THIS IS MUSIC NO. TWO; m & © Harry
Donald Hammond 10Jun52 EU278690

Library of Congress
Copyright Office

Hammond, Harry Donald.

TRAVEL BY THE GREYHOUND BUS © w & m
Harry Donald Hammond 13Dec49
EU187450

M1658 HAMMOND, HARRY DONALD.
.5 While walking down Broadway; Broadway
.N6H welcomes you, words and music by Harry
D. Hammond. © Harry D. Hammond;
15Mar49; EP36554.

I. Title. II. Title: Broadway welcomes you.

HAMMOND, HARRY DONALD ©

While walking down Broadway. · [Poem]

Sheet. © 10Mar49; AA111,030.

Hammond, Harry Emmons, joint author.

GREGG, ROBERT QUINLY.

A manual of electrical measurements, by
Robert Quinly Gregg, Harry Emmons
Hammond, and Robert Hartwig Frost.
1 v. illus. © Addison-Wesley Press,
inc., Cambridge, Mass.; 16Jun50;
A45016.

- I. Hammond, Harry Emmons, joint author.
- II. Frost, Robert Hartwig, joint author.
- III. Addison-Wesley Press, inc.

Library of Congress
Copyright Office



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JUL 25 1950

Hammond, Harry G.

ECHOES IN MY HEART; w Helen B. Lind-
sley m Harry G. Hammond © Helen B.
Lindsley & Harry G. Hammond 17Nov52
EU294423

Hammond, Harry G.

KINDA LONESOME, KINDA BLUE; w Helen B.
Lindsley m Harry G. Hammond © Helen
B. Lindsley & Harry G. Hammond
17Nov52 EU294419

Hammond, Harry G.

LITTLE MISS MUFFET; w Helen B. Lindsley m Harry G. Hammond © Helen B. Lindsley & Harry G. Hammond 17Nov52
EU294416

Hammond, Harry G.

MAGICAL NIGHT; w Helen B. Lindsley m
Harry G. Hammond © Helen B. Lindsley
& Harry G. Hammond 17Nov52 EU294418

Hammond, Harry G.

MY ENCHANTMENT; w Helen B. Lindsley m
Harry G. Hammond © Helen B. Lindsley
& Harry G. Hammond 17Nov52 EU294420

Hammond, Harry G.

(THEY SAY) A DRESS FOR SALE; w Helen B.
Lindsley m Harry G. Hammond © Helen
B. Lindsley & Harry G. Hammond
17Nov52 EU294417

Hammond, Harry G.

WHY DON'T WE GO SAILING WITH THE MAN
IN THE MOON; w Helen B. Lindsley m
Harry G. Hammond © Helen B. Lindsley
& Harry G. Hammond 17Nov52 EU294422

Hammond, Harry G.

WILLIE THE FROG; w Helen B. Lindsley m
Harry G. Hammond © Helen B. Lindsley
& Harry G. Hammond 17Nov52 EU294421

HAMMOND, HARRY PARKER.

Engineering 1; lectures on the engineering profession. [At head of title]: The Pennsylvania State College. School of Engineering. [State College? Pa.] 1952 [c1945] 92 p. illus. © on revisions; Harry P. Hammond; 20Mar52 (in notice: 1945); A66019.

I. Pennsylvania. State College. School of Engineering.

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/r

Hammond, Hilda (Phelps)

Pierre and Ninette in old New Orleans, by Hilda Phelps Hammond, illustrated by Elizabeth Urquhart. New Orleans, The Hauser press [1946]

4 p. l., 80 p. incl. front., illus. 28^{cm}.

© 1-31-46; 2c 2-5-46; Hilda Phelps Hammond, New Orleans; AA 6507.

1. New Orleans—Descr.—Juvenile literature.

I. Title.

46-6024

Library of Congress

PZ9.H17P1

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[HAMMOND, ROBERT CORNELIUS] ©.

Hamwel auto expense record. 1 v.
of forms. © 14Nov47; AA74469.

HAMMOND, J. C. ©

Freez-O-Graf, Buy-O-Graf. Live better for less; Wizard freezers.

(Freezer cabinets) Card.

© 12Jan53; KK81440.

Hammond, J. Reid.

MAYBE A BIRD © w & m J. Reid

Hammond 10Nov47 EU104565

M1630 HAMMOND, J REID, 1898-
.2 Maybe a bird; words and music by
.H J. Reid Hammond. Third edition.
© Jersey Jenny Linders; 19Mar48;
EP24343.

xM1584

Hammond, J

Reid.

An old lovesong; words by Isabel
S. Nickelson Moberg.

© 8-2 -46; J. R. Hammond, Philadelphia;
EU40749.

Hammond, James Halley.

THERE'S STILL A LOT OF CRYIN' LEFT TO
DO; w & m James Halley Hammond ©
Vossman Music Co. 30Nov54 EU378681

HAMMOND, JAMES R. ©. Houston, Tex.

Key to master craftsmanship.

1947, shoe rebuilding. 128 p.,

illus. © 20Jul47; AA35610.

AA 617

Hammond, Jean R
D-day in Egypt

, illustrator

see

Wallis, Marie C

fn 2-6-46

AA 616

Hammond, Jean R , illustrator
The first Christmas

see

Schlaitzer, Ilse Lefton.

fn 2-6-46

AA 614

Hammond, Jean R , illustrator.
The shepherd psalm .

see

Jones, Eleanor M

fn 2-5-46

Hammond, Jeanette Tourneur.

IL PENSEROSO; for orchestra by Carl
Millegram [pseud. of Charles Miller]
& J. Tourneur [i.e. Jeanette Tourneur
Hammond] © 27Jun25, E619490.
R96820, 27Jun52, Charles Miller &
Jeanette Tourneur Hammond (A's)

art.

Library of Congress
Copyright Office

M1621

.H

Hammond, Jesse, lyricist.

Händel, Georg Friedrich, 1685-1759.

Berenice: Minuet (Fairest lily) [excerpt] Words by Jesse Hammond [arr. by Alfred Wheeler] Melbourne, Australia, Allan & co. pty., ltd.

©3May45; 1c 10Dec45; publisher; EF99.
For voice and piano.

I. Hammond, Jesse, lyricist. II. Wheeler, Alfred, arr. III. Title: Minuet from Berenice. IV. Title: Fairest lily.

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(M1508)
Music Cat.

Hammond, Jim.

WOMEN ARE LIKE THE SMOKING HABIT ©
w Jim Hammond, m Phil Hyskell
4Aug47 EU87475

HAMMOND, JOANN. SEE
Hammond, Alice Joann, 1942-

EU329659

HAMMOND, JOHN.

How to get oil leases. Land locator
& oil lease dealer. 8 p. © John
Hammond; 11Aug52; AA219680.

HAMMOND, JOHN LAWRENCE LE BRETON.

The rise of modern industry, by J. L.
Hammond and Barbara Hammond.

© 18Feb26, (pub. abroad 26Nov25,
AI-7662), A883456. R112477,
25May53, J. L. Hammond & Barbara
Hammond (A)

I. Hammond, Barbara, joint author 2c

HAMMOND, JOSEPHINE DENNIS ©.

Day-dreaming. [Cat seated on hopper
stool] © 1c 13Aug48; JU5317.

HAMMOND, JOSEPHINE DENNIS ©.

Miss Amer-i-can. [Cat seated on hopper
stool] © 10 13Aug48; JU5316.

HAMMOND, KATE, PSEUD. SEE
Kauffman, Helen Reed, 1908-

EU380408

HAMMOND, KENNETH R.

Writing clinical reports [by] Kenneth R.

Hammond [and] Jeremiah M. Allen, Jr.

New York, 1953. 235 p. illus.

(Prentice-Hall psychology series)

© Prentice-Hall, inc.; 11Jun53; A95579.

I. Allen, Jeremiah M., Jr., joint author.

II. Prentice-Hall, inc., New York.



HAMMOND, LA REINA TULE C.

Now milady can reduce while she
plays or does her work. (Slim-
trim reducing slack suits and play-
clothes) Folder. © 5Apr49;
KK45002.

FEB 7 1950

HAMMOND, LANSING VAN DER HEYDEN.

Laurence Sterne's Sermons of Mr.
Yorick. 198 p. (Yale studies
in English, vol. 108) © Yale
Univ. Press, New Haven; 27Jan48;
A16582.

Yale University Press.

Hammond, Laurence

Keeping up with the Wigglesworths.

See

Series file in Unit A.

HAMMOND (Laurence) Productions, Inc. SEE
Keeping Up With the Wigglesworths (Radio
Program)

HAMMOND, LAURENS.

A scheme for perpetual prosperity.

[Chicago? 1950] 78 p. illus.

© Laurens Hammond; 15Feb50; A40963.

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MAR 20 1950

Hammond, Lena R.

DANCING THE WALTZ WITH YOU m Louis
Tobin © w Lena R. Hammond 14Nov49
EU184805

Library of Congress
Copyright Office

Hammond, Lewis Machen, tr.

HILBERT, DAVID.

Principles of mathematical logic, by
D. Hilbert and W. Ackermann; translated
from the German by Lewis M. Hammond,
George G. Leckie [and] F. Steinhardt.
Edited and with notes by Robert E. Luce.
Published and distributed in the public
interest by authority of the Attorney Gen-
eral under license no. A-1428. 172 p.
© on translation & editorial matter;
Chelsea Pub. Co., New York; 21 Jun 50
A45152. JUL 2 5 1950

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mds-r

HILBERT, DAVID.

Principles of mathematical logic...

(Card 2)

- I. Ackermann, Wilhelm, joint author.
- II. Hammond, Lewis Machen, tr.
- III. Leckie, George Gaines, tr.
- IV. Steinhardt, Fritz, tr.
- V. Luce, Robert E., ed.
- VI. Chelsea Publishing Co.

A45152

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HAMMOND, LLOYD OSCAR ©.

Film fumbles. 3d ed. Sheet.

© on revisions; 22Oct51;

AA196335.

NOV - 9 1951

HAMMOND, LORIMER

Imaginary lives. SEE

Schwob, Marcel

Imaginary lives. R84253.

JAN - 8 1952

Hammond, Louise Strong.

M1805

.G

Graves, Stella Marie.

Min river boat songs ... tunes
collected by Malcolm F. Farley
[words by S. M. Graves, M. F.
Farley and Louise Strong Hammond]
New York, The John Day company.

© 17Oct46; 2c 30Oct46; publisher;
EP9958.

I. Farley, Malcolm F., d. 1941.
II. Title. III. Hammond, Louis
Strong, d. 1945, lyricist.

Hammond, Marjorie, ed.

OHIO. STATE UNIVERSITY, COLUMBUS.
OCCUPATIONAL OPPORTUNITIES SERVICE.

Occupational goals for college students.

Pt. 1: Architecture, engineering, and the physical sciences. Prepared by the Occupational Opportunities Service, Marjorie Hammond, editor, with the cooperation of the faculty of the Ohio State University. [A revision of its Ohio State and occupations, published 1945] Columbus, Ohio

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A55221

JUN 11 1951
dr-r

OHIO. STATE UNIVERSITY, COLUMBUS.
OCCUPATIONAL OPPORTUNITIES SERV-
ICE.

Occupational goals for... (Card 2)

State University Press. 96 p. © on
revisions & additions; The Ohio State Uni-
versity; 1May51; A55221.

I. Hammond, Marjorie, ed.

II. Ohio. State University, Columbus.

Library of Congress
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Hammond, Marjorie, ed.

OHIO. STATE UNIVERSITY, COLUMBUS.
OCCUPATIONAL OPPORTUNITIES SERVICE.
Occupational goals for college
students. Pt. 2: Agriculture and
related sciences. Prepared by the
Occupational Opportunities Service,
Marjorie Hammond, editor, with
the cooperation of the faculty of
the College of Agriculture and
Chester S. Hutchison [and] Frank
M. Fletcher, Jr. [A revision of

A125670.

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OCCUPATIONAL OPPORTUNITIES SERVICE.
Occupational goals for college
students.. Card 2.

its Ohio State and occupations,
pub. in 1945] Ohio State Univer-
sity Press. 145 p. © Ohio
State University; 12Feb54;
A125670.

I. Hammond, Marjorie, ed. II. Ohio.
State University,
Columbus. 1/6

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Hammond, Mary Heym.

THE LEGEND OF THE HASSAYAMPA © w & m
Mary Heym Hammond 27Jul49 EU174387

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Hammond, Mary Katherine.

MY HEART'S IN SAN FRANCISCO; w, m &
© Mary Katherine Hammond 20Feb50
EU194374

Library of Congress
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MAR 21 1950

HAMMOND, MARY STEWART ©.

Rhymes and rhythms; a young dansical-
musical television program, by
Mary Stewart. Sheet. © 1Sep49;
AA130275.

HAMMOND, MARY (STEWART) ©.

A television program for children.

Sheet. © 1Feb49; AA112164.

HAMMOND, MASON.

City-state and world state in Greek and
Roman political theory until Augustus.
Cambridge, Harvard University Press.
217 p. © The President and Fellows of
Harvard College; 18May51; A55652.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

JUN 15 1951
rjm/r

Hammond, Merrilyn.

TAKE IT OR LEAVE IT w Merrilyn Ham-
mond m Benny Carter © Pic Music
Corp. 29Mar48 EU123381

Hammond, Morton Leonard.

INDIAN GIVER; w Morton Leonard Ham-
mond w, m & © Daniel Oscar Hammond
30Nov51 EU257539

DEC 27 1951

Library of Congress
Copyright Office

Hammond, Morton Leonard.

SATISFIED; w, m & © Daniel Oscar
Hammond & Morton Leonard Hammond
6Mar53 EU306559

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Hammond, Morton Leonard.

TWICE A FOOL; w Morton Leonard Ham-
mond w, m & © Daniel Oscar Hammond
30Nov51 EU257540

DEC 27 1951

Library of Congress
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Hammond, Myrtle Allen, lyricist. *See*
McNeil, J. Charles. Home again.

Hammond, Myrtle E.

AN EMPTY HEART; w Myrtle E. Hammond m
Al Terry © Myrtle E. Hammond & Al
Terry 13Jun52 EU278140

HAMMOND, NATALIE HAYS.

Anthology of pattern; pref. by George Boas.

New York, W. Helburn. 181 p. illus.

© Natalie Hays Hammond; 15Feb49;

A30828.

Library of Congress
Copyright Office

gmc/mg

HAMMOND, NATALIE HAYS.

Fugue, a one-act play in three scenes.

© Natalie Hays Hammond; 1c 2Dec47; DU12093.

HAMMOND, NATALIE HAYS.

**The Resurrection; or, The story of
Easter. A play. © Natalie Hays
Hammond; 19Jan51; DU26499.**

JAN 31 1951

HAMMOND, NATALIE HAYS.

The Resurrection; or, The story of Easter.

**A pageant. © on lyrics for five songs
added; Natalie Hays Hammond; 6Feb51;**

DU26681. Appl. states prev. reg.

19Jan51, DU26499.

FEB 20 1951

Hammond, Nathan Henry.

ALL I WANT IS YOU; w & m Nathan Henry
Hammond arr Marry Alice Newberry ©
Nathan Henry Hammond & Marry Alice
Newberry 9Dec54 EU379721

V

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E unpub. 1228

Hammond, Nellie, auth. of words.
Come out of my dream.

see

Sendrey, Al.

mrm 3-11-46

Hammond, Nellie A.

M1577 BOYD, JEANNE M

.B On a winding way; for three-part
chorus of women's voices with piano
acc., [by] Jeanne Boyd. Poem by
Nellie A. Hammond. (Aeolian choral
series, no. 3069) © H. T. Fitz-
Simons Co., inc., Chicago; 6Dec48;
EP32493.

I. Hammond, Nellie A

lyricist.

II. Title.

HAMMOND, PATRICIA PADEN ©.

Basic English for technical schools.
Okmulgee, Okla., Oklahoma Agricultural
and Mechanical College,
School of Technical Training,
Okmulgee Branch. 95 l. © 1Sep50;
AA161967.

OCT 5 - 1950

E unp 5448

Hammond, Paul D

I hold you in my heart.

See

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[III. Hammond, Vernon. IV. Maynard,
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Add thrilling solo effects to your piano music ... Solovox offers an amazing variety of instrumental effects that blend beautifully with piano. Adv. from American magazine, Oct. 1951, p. 18. Appl. author: Young & Rubicam, inc. © 28Sep51; KK72524.

HAMMOND INSTRUMENT COMPANY ©.

After 10 years: Performing just as
perfectly as it did when installed.

Hammond organ. [From Extension,
Apr. 1951, p. 24] Sheet. (233)

© 15Mar51; KK62592.

JUN 25 1951

HAMMOND INSTRUMENT COMPANY ©

Always ready to play without being
influenced by changes in temperature.

[From Extension, Feb. 1951, p. 23]
(Organ) Sheet. (216) © 15 Jan 51;
KK60903.

MAY 10 1951

KK 1115

Hammond instrument co., claimant.

"Am I glad I bought a Hammond organ!"
(Electric organ) [New York, Printed by
American home] c1945.

clipping.

Print.

Application author: George H. Hartman
co.

© 10-25-45; 2 c 2-15-46; Chicago;
KK 1115.

mge 4-15-46

HAMMOND INSTRUMENT COMPANY ©.

At your touch, a new experience in
music. Hammond organ, music's
most glorious voice. Adv. from
Etude, Jan. 1953, p. 53. Appl.
author: Young and Rubicam, inc.
© 25Dec52; KK84480.

HAMMOND INSTRUMENT COMPANY ©.

At your touch, a new experience in
music. Hammond organ, music's
most glorious voice. Adv. from
the Saturday evening post, Jan.
24, 1953, p. 83. Appl. author:
Young and Rubicam, inc.
© 21Jan53; KK84479.

HAMMOND INSTRUMENT COMPANY ©.

**At your touch, a new experience in
music. Hammond organ, music's
most glorious voice. Adv. from
the Saturday evening post, Mar. 7,
1953, p. 111. Appl. author:
Young & Rubicam, inc. © 4Mar53;
KK85731.**

HAMMOND INSTRUMENT COMPANY ©.

Attach this to your piano and the
party's under way. (Solovox)

Clipping. © 21Nov47; KK19791.

KK 9804

Hammond instrument co., claimant

Before deciding on an organ for your church,
consider this .. (Hammond organ) [Chicago,
Printed by Catholic church extension society of
U.S.A.] c1946.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 6-15-46; 2 c 12-7-46; Chicago; KK 9804.

mgc 1-29-47

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why:
after comparing all instruments
most churches choose the
Hammond organ. Adv. from
Extension, May 1952, p. 27.
Appl. author: Young & Rubicam,
inc. © 10Apr52; KK76609.

HAMMOND INSTRUMENT COMPANY ©.

**Before you buy, find out why: in the
world of church music the Hammond
organ continues to lead. Adv. from
Extension, Nov. 1951, p. 23. Appl.
author: Young & Rubicam, inc.
© 10Oct51; KK69068.**

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why: in the
world of church music the Hammond
Organ continues to lead. Adv. from
Extension, Jan. 1952, p. 29. Appl.
author: Young & Rubicam, Inc.
© 15Dec51; KK73765.

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why, more
than 27,000 churches have chosen
the Hammond organ. Adv. from
Extension, Dec. 1951. Appl.
author: Young & Rubicam, Inc.
© 15Nov51; KK70517.

MAR 17 1952

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why: more
than 27,000 churches have chosen
the Hammond organ. Adv. from
Extension, Feb. 1952, p. 23.
Appl. author: Young & Rubicam,
Inc. © 10Jan52; KK76566.

HAMMOND INSTRUMENT COMPANY ©.

**Before you buy, find out why the
Hammond organ is the world's
leading church organ. Adv. from
Extension, Nov. 1952, p. 15.
Appl. author: Young & Rubicam, inc.
© 10Oct52; KK83007.**

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why: year
after year, more churches choose
the Hammond organ above all
others. Adv. from Extension,
Mar. 1952, p. 27. Appl. author:
Young & Rubicam, inc. © 10Feb52;
KK76565.

HAMMOND INSTRUMENT COMPANY ©.

Before you buy, find out why: year
after year, more churches have
chosen the Hammond organ. Adv.
from Extension, Apr. 1952, p. 23.
Appl. author: Young & Rubicam,
Inc. © 10Mar52; KK76561.

HAMMOND INSTRUMENT COMPANY ©.

**Before you buy, find out why year
after year more churches choose the
Hammond organ than any other. Adv.
from Extension, Sept. 1952, p. 5.
Appl. author: Young & Rubicam, Inc.
© 10Aug52; KK81501.**

HAMMOND INSTRUMENT COMPANY ©.

**Before you buy, find out why year
after year more churches have chosen
the Hammond organ. Adv. from Exten-
sion, Oct. 1952, p. 23. Appl. au-
thor: Young & Rubicam, Inc.**

© 10Sep52; KK81502.

HAMMOND INSTRUMENT COMPANY ©.

But dawgone it, a Solovox contract
is a present you give yourself!
Sheet. © 1Dec47; KK19792.

HAMMOND INSTRUMENT COMPANY ©.

The cares of the day disappear as you
play. (Organ) Clipping.

© 6Jan49; KK37350.

HAMMOND INSTRUMENT COMPANY ©.

Check this before buying a church organ. Clipping. (Add no. 94)

© 25May48; KK29169.

HAMMOND INSTRUMENT COMPANY ©.

Choose the Hammond organ. [From Ex-
tension, Oct. 1950, p. 7] Sheet.

(202) © 15Sep50; KK56810.

JAN 22 1951

HAMMOND INSTRUMENT COMPANY ©.

Choose the Hammond organ, first
choice of over 27,000 churches.

Sheet from Extension, Sept. 1951, p.
5. © 10Aug51; KK66806.

NOV - 6 1951

HAMMOND INSTRUMENT COMPANY ©.

Choose the Hammond organ, the unquestioned leader among all church organs! [From Extension, July 1950, p. 5] sheet. (186) © 15 Jun 50; KK52718.

SEP 13 1950

HAMMOND INSTRUMENT COMPANY ©.

The Christmas I'll always remember.

Hammond organ. [From House and
garden, Dec. 1950, p. 159] Sheet.

© 20Nov50; KK59004.

MAR 1 4 1951

HAMMOND INSTRUMENT COMPANY ©.

The Christmas I'll always remember
because I never dreamed it could
be. Hammond organ. [From the Sat-
urday evening post, Dec. 2, 1950,
p. 99] Sheet. (201) © 29Nov50;
KK59005.

MAR 1 4 1951

HAMMOND INSTRUMENT COMPANY ©.

Church goers. Yes, church-going people of almost every denomination, have most often chosen the Hammond organ for their church.

Adv. from Pathfinder, Apr. 1953,
p. 67. Appl. author: Young &
Rubicam, Inc. © 1Apr53; KK85743.

HAMMOND INSTRUMENT COMPANY ©.

Church organists. If you have been
hoping for a new organ ... From
Pathfinder, June 1953, p. 67.

Appl. author: Young & Rubicam, inc.

© 25May53; KK89198.

HAMMOND INSTRUMENT COMPANY ©.

Church organists. If you have waited long and patiently for a new organ ... Hammond organ. Adv. from Pathfinder, Mar. 19, 1952, p. 54. Appl. author: Young & Rubicam, inc. © 19Mar52; KK76559.

HAMMOND INSTRUMENT CO., Chicago.

Double in brass. (Organs)

© 8 Oct 47; KK18726.

HAMMOND INSTRUMENT COMPANY ©.

Dust off your customers, find pay
dirt! (Organ) Sheet. © 1 May 48;
KK23725.

HAMMOND INSTRUMENT COMPANY ©.

Dust off your old customers - find
pay dirt: (Solovox) Clipping.

© 1Nov48; KK32717.

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Enjoy a Hammond organ in your own
home for only \$1285! Sheet.

© 23Mar50; KK50655.

JUL 1 0 1950

HAMMOND INSTRUMENT COMPANY ©.

Ever count the cost of not owning
one? Hammond organ. [From
Saturday evening post, Mar. 24,
1951, p. 60] Sheet. (214)
© 21Mar51; KK63011.

1 JUL 18 1951

HAMMOND INSTRUMENT COMPANY ©.

Ever count the cost of not owning
one. Hammond organ. [From Time
magazine, Mar. 12, 1951, p. 66]
Sheet. (214A) © 8Mar51; KK63092.

JUL 18 1951

HAMMOND INSTRUMENT COMPANY ©

Every Catholic church and chapel in
Wellesley, Massachusetts has a
Hammond Organ. Clipping. © 15Mar48;
KK29164.

HAMMOND INSTRUMENT COMPANY ©

Fabien Sevitzky, conductor, Indianapolis Symphony Orchestra, says: I have found ... the Hammond organ most satisfactory ... [From Extension, May 1950] Sheet. (181)

© 15Apr50; KK51399.

406 - 8 1950

HAMMOND INSTRUMENT COMPANY ©.

Facts for the organ committee. Hammond organ, music's most glorious voice. [From Christian herald, Nov. 1950, p. 13] Sheet. (198A)
© 25Oct50; KK58436.

FEB 27 1951

HAMMOND INSTRUMENT COMPANY ©.

Facts that caused 15,000 churches to
choose the Hammond organ! Sheet.

© 25Feb48; KK22062.

HAMMOND INSTRUMENT COMPANY ©.

Facts that caused 16,000 churches to
choose the Hammond organ. (Organ)
Clipping. © 25Aug48; KK32721.

HAMMOND INSTRUMENT COMPANY ©.

Facts that caused 16,000 churches to
choose the Hammond organ! (Organ)
Clipping. © 15Aug48; KK33573.

HAMMOND INSTRUMENT COMPANY ©.

Facts that will help you choose the
right organ for your church.

Sheet. © 24Dec47; KK19788.

HAMMOND INSTRUMENT COMPANY ©.

**First choice in the world of church
music today. Hammond organ. Adv.
from Christian life, Sept. 1952,
p. 7. Appl. author: Young & Rubi-
can, Inc. © 15Aug52; KK81213.**

HAMMOND INSTRUMENT COMPANY ©.

**First for value, first choice in the
world of church music. Hammond
organ, music's most glorious voice.
Adv. from Extension, Feb. 1953, p.
47. Appl. author: Young and
Rubicam, inc. © 10Jan53; KK84482.**

HAMMOND INSTRUMENT COMPANY ©.

First for value, first choice in
the world of church music. Ham-
mond organ, music's most glorious
voice. Adv. from Extension, Mar.
1953, p. 7. Appl. authors: Young
& Rubicam, Inc. © 20Feb53;
KK85730.

HAMMOND INSTRUMENT COMPANY ©

For extra family fun..add this to
your piano! (Solovox) Clipping.

© 20Feb48; KK29161.

HAMMOND INSTRUMENT COMPANY ©.

49 tested ways to raise money for a
church organ. Sheet. © 20Mar50;
KK50652.

JUL 1 0 1950

HAMMOND INSTRUMENT COMPANY ©.

Free. 49 tested ways to raise money
for a church organ. Hammond organ.
Adv. from Pathfinder, Mar. 19,
1952, p. 54. Appl. author: Young
& Rubicam, inc. © 19Mar52;
KK76560.

HAMMOND INSTRUMENT COMPANY ©.

**Gift idea for home pianists adds
dozens of easy-to-play instru-
mental solo effects. Solovox,
made by the makers of the Ham-
mond organ. Adv. from Life,
Nov. 17, 1952, p. 167. Appl.
author: Young and Rubicam, inc.
© 14Nov52; KK83609.**

HAMMOND INSTRUMENT COMPANY ©.

A gift started me playing our piano
again ... Solovox. Sheet.

© 18Nov49; KK43920.

HAMMOND INSTRUMENT COMPANY ©.

Give a Solovox, the gift that makes
any piano more fun! Adv. from Look,
Dec. 4, 1951, p. 103. Appl. author:
Young & Rubicam, inc. © 20Nov51;
KK72534.

HAMMOND INSTRUMENT COMPANY ©.

Give music's most glorious voice for
as little as \$1285! ✓ Sheet.

© 25Nov49; KK45261.

FEB 8 1950

HAMMOND INSTRUMENT CO., Chicago.

Give your music this glorious
new voice! (Organ) Clipping.

© 25Jun47; KK15753.

HAMMOND INSTRUMENT CO., Chicago.

**Glorify your church services with
this magnificent organ music!**

Clipping. © 15Jul47; KK15755.

KK 9344

Hammond instrument company, claimant

A greater wealth of musical expression.
(Organs) [New York, Printed by American home
magazine corp.] cl946.
clipping.

Print.

Appl. author: Young & Rubicam inc.

© 8-25-46; 2 c 11-2-46; Chicago; KK 9344.

mgo 1-13-47

HAMMOND INSTRUMENT COMPANY C.

The Hammond organ at world's largest
Mass. (Organ) Clipping.

© 15Jan49; KK37352.

HAMMOND INSTRUMENT COMPANY ©.

Hammond organ best for all churches!
says an organist in North Carolina.
Sheet. © 25Jul49; KK39864.

HAMMOND INSTRUMENT COMPANY ©.

A Hammond organ for every need
under the sun. From Piano trade
magazine, July, 1953, p. 75.
Appl. author: Young & Rubicam,
inc. © 1Jul53; KK90133.

HAMMOND INSTRUMENT COMPANY ©.

The Hammond organ in Vatican City.

(Organ) Clipping. © 15 Sep 48;

KK32716.

HAMMOND INSTRUMENT COMPANY ©.

The Hammond organ is an asset to any
Catholic church! Sheet. © 15 Jul 49;
KK39865.

HAMMOND INSTRUMENT COMPANY ©

The Hammond organ plays leading part
in college life at St. Mary's.
Clipping. © 15Mar49; KK37676.

HAMMOND INSTRUMENT COMPANY ©.

Has surpassed even our most optimistic expectations. Hammond organ.

Sheet from Extension, June 1951, p.
31. © 15May51; KK65600.

OCT - 1 1951

HAMMOND INSTRUMENT COMPANY ©.

Help for the church organ committee.

A booklet that has helped thousands ... From Pathfinder, Sept.

1953, p. 80. Appl. author:

Young & Rubicam, inc. © 24Aug53;

KK90132.

HAMMOND INSTRUMENT COMPANY ©.

Here's an instrument that is really
designed for those who want to
play without taking lessons.

The Hammond chord organ. Adv. from
Life, Nov. 19, 1951. Appl. author:
Young & Rubicam, inc. © 16Nov51;
KK69857.

MAR 3 1952

KK 3623

Hammond instrument co., claimant.

Here's music for the whole family!
(Electric organ) [New York, Printed by
American home magazine corp.] © 1946.

clipping.

Print.

Appl. author: George H. Hartman co.
© 12-25-45; 2c 5-26-46; Chicago;

KK 3623.

6-14-46 rs

HAMMOND INSTRUMENT CO., Chicago.

Here's the magnificent music
you've always wanted for your
church! (Organs) Clipping.

© 15Aug47; KK16496.

HAMMOND INSTRUMENT CO., Chicago.

Here's truly inspiring organ
music. © 15oct47; KK18725.

HAMMOND INSTRUMENT COMPANY ©.

Hitch a new kind of fun to your
piano! (Solovox) Clipping.

© 25Sep48; KK30992.

HAMMOND INSTRUMENT COMPANY ©.

Home pianists add dozens of thrilling instrument effects to your music. Solovox. Adv. from Life, Apr. 21, 1952, p. 91. Appl. author: Young & Rubicam, inc.
© 18Apr52; KK76562.

HAMMOND INSTRUMENT COMPANY ©.

Home pianists, add thrilling solo effects to your piano music. Add the Solovox to your piano ...

Adv. from Look, Sept. 25, 1951, p. 129. Appl. author: Young & Rubicam, inc. © 11Sep51; KK69067.

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©.

How Mary and I put a dream in our
living room. (Organ) Clipping.

© 29Sep48; KK32713.

HAMMOND INSTRUMENT COMPANY. ©

How much money lies hidden in your
files? (Solovox) Sheet. © 1Feb48;
KK22064.

HAMMOND INSTRUMENT COMPANY ©.

How much money lies hidden in your
files? (Solovox) Clipping.

© 1Aug48; KK32720.

HAMMOND INSTRUMENT COMPANY ©.

How much money lies hidden in your
files? (Solovox) Clipping.

© 1Feb49; KK37353.

HAMMOND INSTRUMENT COMPANY ©.

**How 30 minutes can lead to the most
enjoyable years of your life.**

The Hammond chord organ. Adv.

from Life, Feb. 16, 1953, p. 59.

Appl. author: Young & Rubicam, inc.

© 13Feb53; KK85732.

HAMMOND INSTRUMENT COMPANY ©

How to help your church choose an
organ wisely! Clipping. (Ad no.
96) © 25Jun48; KK29170.

HAMMOND INSTRUMENT COMPANY ©.

How to make a backlog of old customers pay off! (Solovox) Clipping.

© 1Apr48; KK22724.

HAMMOND INSTRUMENT COMPANY ©.

How to make a backlog of old customers pay off! (Solovox) © 10ct48;
KK32718.

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How to make new prospects. (Solovox)

Clipping. © 1Jan49; KK37351.

HAMMOND INSTRUMENT COMPANY ©

How to make new prospects out of old
customers..quick! (Organ) Clip-
ping. © 1Jul48; KK29168.

HAMMOND INSTRUMENT COMPANY ©.

How to make 750 new prospects out of
old customers, quick! (Solovox)
Sheet. © 1Jan48; KK19790.

HAMMOND INSTRUMENT COMPANY ©.

How your church can afford a new
organ. Hammond organ. Adv. from
Pathfinder, Apr. 23, 1952, p. 44.
Appl. author: Young & Rubicam,
inc. © 23Apr52; KK76557.

HAMMOND INSTRUMENT COMPANY ©.

I awoke to heavenly music. (Organ)

Clipping. © 10Nov48; KK32712.

HAMMOND INSTRUMENT CO., Chicago.

"I can't wait till June 2nd!"

(Organs & Solovox) Clipping.

© 1Jun47; KK16501.

HAMMOND INSTRUMENT COMPANY ©.

I didn't think I played piano well
enough ... Solovox. (Musical
instrument) Sheet. © 19Sep49;
KK43921.

HAMMOND INSTRUMENT COMPANY ©.

I seldom touched our piano - now I
play every day! (Solovox) Sheet.

© 7 Jun 49; KK39867.

HAMMOND INSTRUMENT COMPANY ©.

I would without any hesitation again
choose the Hammond organ. [From
Extension, Mar. 1951, p. 43]
Sheet. (217) © 15Feb51; KK61097.

MAY 14 1951

HAMMOND INSTRUMENT CO., Chicago.

If you sell pianos you should
sell Solovox. (Organs & Solo-
vox) Clipping. © 1Jan47;
KK16500.

HAMMOND INSTRUMENT COMPANY ©.

Imagine! You can enjoy your own Hammond organ for as little as \$1285! Sheet. © 23Feb50; KK49535.

JUN - 8 1950

HAMMOND INSTRUMENT COMPANY ©.

Imagine this glorious organ music in
your church! (Organ) Clipping.

(Ad no. 42A) © 15Jun47; KK29781.

HAMMOND INSTRUMENT COMPANY ©.

In half an hour you can play rich,
full-chorded organ music. The
Hammond chord organ. From Life,
May 18, 1953, p. 165. Appl. au-
thor: Young & Rubicam, inc.

© 15May53; KK89200.

HAMMOND INSTRUMENT COMPANY ©

In many famous cathedrals..the magnificent music of the Hammond Organ! Clipping. © 15May48;
KK29166.

HAMMOND INSTRUMENT COMPANY ©.

In the Western Hemisphere's largest
church you'll hear the Hammond
organ. (Organ) Clipping.

© 15Jan48; KK29704.

HAMMOND INSTRUMENT CO., Chicago.

The instrument that inspires
you to play! (Organs) Clip-
ping. © 25Aug47; KK16499.

HAMMOND INSTRUMENT COMPANY ©.

It can even help you to think
more clearly. Hammond organ,
music's most glorious voice.
From Life, May 18, 1953, p. 68.
Appl. author: Young & Rubicam,
inc. © 15May53; KK88188.

HAMMOND INSTRUMENT COMPANY ©.

It can satisfy your urge to create,
it can help you think more clearly
... Hammond organ, music's most
glorious voice. From the Satur-
day evening post, May 23, 1953,
p. 113. Appl. author: Young &
Rubicam, inc. © 20May53; KK88196.

HAMMOND INSTRUMENT COMPANY ©.

It happens each time you play. Hammond
organ. Adv. from Etude, Sept. 1952,
p. 53. Appl. author: Young & Rubi-
cam, Inc. © 28Aug52; KK81500.

HAMMOND INSTRUMENT COMPANY ©.

It's like getting a long letter from
home. Hammond organ. From the
Saturday evening post, Apr. 18,
1953, p. 135. Appl. author:
Young and Rubicam, inc. © 15Apr53;
KK87502.

HAMMOND INSTRUMENT COMPANY ©.

It's like meeting an old friend in a
strange city. Hammond organ. From
the Saturday evening post, June 13,
1953, p. 77. Appl. author: Young &
Rubicam, Inc. © 10Jun53; KK89181.

HAMMOND INSTRUMENT COMPANY ©.

.It's like seeing the Big City for
the first time. Hammond organ.

From Life, Apr. 13, 1953, p. 15.

Appl. author: Young and Rubicam,
Inc. © 10Apr53; KK87503.

HAMMOND INSTRUMENT COMPANY ©.

It's true. You can play beautiful
music in 30 minutes. The Hammond
chord organ. From Look, Apr. 21,
1953, p. 1. Appl. author: Young
and Rubicam, inc. © 7Apr53;
KK87504.

HAMMOND INSTRUMENT COMPANY ©.

Jane left her piano with us. Solovox.

[From Look, Sept. 26, 1950, p. 51]

Sheet. (199) © 12Sep50; KK54496.

NOV - 2 1950

HAMMOND INSTRUMENT CO., Chicago.

Just taking another peek at my
solovox contract. © 1Sep47;
KK18363.

HAMMOND INSTRUMENT COMPANY ©.

The lady requests a violin solo.

(Solovox) Clipping. © 12Nov47:

KK24000.

HAMMOND INSTRUMENT COMPANY ©.

The largest-selling church organ in
the world. Hammond organ. Sheet
from Church management, July 1951,
p. 43. © 1Jul51; KX66023.

OCT 15 1951

KK 3624

Hammond instrument co., claimant.

Let this happen to you! (Electric organ) [Des Moines, Printed by Meredith pub. co.] © 1946.

clipping.

Print.

Appl. author: George H. Hartman co.

© 3-25-46; 2c 5-26-46; Chicago;

KK 3624.

6-14-46 rs

HAMMOND INSTRUMENT COMPANY ©.

Let your gift bring the joy of making
music to all your family. The
Hammond chord organ. Adv. from
Life, Nov. 24, 1952, p. 107. Appl.
author: Young and Rubicam, inc.
© 21Nov52; KK83610.

HAMMOND INSTRUMENT COMPANY ©.

A lifetime of beautiful music, yours
for \$1285. Hammond organ, music's
most glorious voice. Adv. from the
Saturday evening post, Oct. 13,
1951, p. 121. Appl. author: Young
& Rubicam, inc. © 10Oct51;
KK69070.

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©.

A lifetime of beautiful music, yours
for \$1285. Hammond organ, music's
most glorious voice. Adv. from
Saturday evening post, Nov. 10, 1951,
p. 101. Appl. author: Young &
Rubicam, inc. © 7Nov51; KK69856.

MAR 3 1952

HAMMOND INSTRUMENT COMPANY ©.

A lifetime of pleasure; yours for as little as \$1285. Hammond organ, music's most glorious voice. [From House beautiful, Nov. 1950, p. 255] Sheet. (195B) © 20Oct50; KK58437.

FEB 27 1951

HAMMOND INSTRUMENT COMPANY ©.

"Look up your old piano customers and
you won't need me!" (Solovox)

Clipping. © 1Dec48; KK32710.

HAMMOND INSTRUMENT CO., Chicago.

Lost. (Organs) © 1Nov47;

KK18364.

KK 6931

Hammond instrument co., claimant

Meet Otto, the educated octopus. (Hammond
organ) [Chicago, Printed by Piano trade
magazine] c1946.

olipping.

Print.

Appl. author: Young & Rubicam, inc.

© 9-1-46; 2 c 10-1-46; Chicago;

KK 6931.

mge 12-5-46

HAMMOND INSTRUMENT CO., Chicago.

Mel the music merchant! (Organs)

Clipping. © 1Aug47; KK16502.

HAMMOND INSTRUMENT COMPANY ©.

Methodists, Baptists, Lutherans ...

Hammond organ. Adv. from Path-
finder, Apr. 23, 1952, p. 44.

Appl. author: Young & Rubicam,
inc. © 23Apr52; KK76558.

HAMMOND INSTRUMENT COMPANY ©.

Minister says Hammond organ equal to
instruments many times its price.

Sheet. © 25Aug49; KK43883.

KK 10232

Hammond instrument company, claimant.

A more glorious voice for any music you play.
(Hammond organ) [New York, Printed by American
home magazine corp.] c1946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 25Dec46; 2c 7Jan47; author, Chicago;

KK 10232.

lg 2-12-47

KK 10227

Hammond instrument company, claimant.

Music no other instrument can match.
(Hammond organ) [New York, Printed by American
home magazine corp.] cl946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 25Oct46; 2c 7Jan47; author, Chicago;

KK 10227,

lg 2-12-47

KK 10231

Hammond instrument company, claimant.

Music of cathedral quality for your church-
regardless of its size! (Organs) [Chicago,
Printed by Catholic church extension society]
c1946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 15Dec46; 2c 7Jan47; author, Chicago;

KK 10231.

lg 2-12-47

HAMMOND INSTRUMENT COMPANY ©.

New kind of instrument you play without a lesson. The Hammond Chord organ. Adv. from Look, Feb. 26, 1952, p. 9. Appl. author: Young & Rubicam, inc. © 12Feb52; KK81226.

HAMMOND INSTRUMENT COMPANY ©.

New musical miracle. New kind of organ anyone can play ... The Hammond chord organ. From Coronet, Oct. 1953, p. 10-11. Appl. author: Young & Rubicam, inc. © 23Sep53; KK90853.

HAMMOND INSTRUMENT COMPANY ©.

**The next 3 minutes can change your
life. The Hammond Chord Organ. Adv.
from Life magazine, Sept. 15, 1952,
p. 23. Appl. author: Young & Rubi-
cam, inc. © 12Sep52; KK81498.**

HAMMOND INSTRUMENT COMPANY ©

The 9 important questions to ask when
buying a church organ. Clipping.

© 25Apr48; KK23726.

HAMMOND INSTRUMENT COMPANY ©.

The 9 important questions to ask
when buying a church organ!
Sheet. © 15Apr48; KK23718.

HAMMOND INSTRUMENT COMPANY C.

Now a new world of music at your
fingertips! (Organs) Sheet.

© 10Dec47; KK19793.

HAMMOND INSTRUMENT COMPANY ©.

Now, an organ you can play without
taking lessons. Hammond chord
organ. Adv. from Life, May 12,
1952, p. 19. Appl. author: Young
& Rubicam, inc. © 9May52;
KK76563.

KK 10228

Hammond instrument company, claimant.

Now- change all your ideas about the
Solovox. (Organs) [Chicago, Printed by
Journal of American instruments] c1946.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 1Nov46; 2c 7Jan47; author, Chicago;

KK 10228.

lg 2-12-47

HAMMOND INSTRUMENT COMPANY ©.

Now - own a Hammond organ for as little as \$1285. Sheet. © 25Dec49;
KK48298.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Now-rich, new beauty for your church
music! (Organ) Clipping.

© 25 Jan 47; KK 29705.

HAMMOND INSTRUMENT COMPANY © .

Now we play the violin, cello and
saxophone on our Solovox. (Organ)

Adv. from Look, Nov. 6, 1951,
p. 23. Appl. author: Young &
Rubicam, inc. © 23Oct51; KK69858.

Revised

17mar 52

1252/

Hammond instrument company.

Now you can have church music that is
unsurpassed! (Hammond organ) [Chicago,
Printed by The Catholic church extension
society] c1947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© Hammond instrument co., Chicago;

15Apr47; KK13331.

vf 26Jun47

HAMMOND INSTRUMENT COMPANY ©.

Old customers are buried treasure;
dig 'em up! (Solovox) Sheet.

© 1Mar48; KK22063.

HAMMOND INSTRUMENT COMPANY ©.

Old customers are buried treasure ...
dig 'em up! (Solovox) Clipping.

© 1sep48; KK32719.

HAMMOND INSTRUMENT COMPANY ©.

Only one piano player in the family.

Solovex. (Piano attachments)

Sheet from Look, May 8, 1951,

p. 109. © 24Apr51; KK65584.

OCT - 1 1951

HAMMOND INSTRUMENT COMPANY ©.

The only organ in tune for life.

Hammond organ. [From Chain
guide, Apr. 1951] Sheet. (236A)
© 4 May 51; KK63014.

JUL 18 1951

HAMMOND INSTRUMENT COMPANY ©.

Only Susan is a pianist, but we all
play the Solovox. Adv. from Life
magazine, Sept. 8, 1952, p. 136.

Appl. author: Young & Rubicam, Inc.
© 5Sep52; KK81504.

HAMMOND INSTRUMENT COMPANY ©.

Only the Hammond organ has it. [From
Christian herald, Oct. 1950, p. 65]
Sheet. (197A) © 25Sep50; KK56809.

JAN 22 1951

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ offers all this ... and now prices start at \$1285. [From Extension, Feb. 1950] Sheet.

© 15Jan50; KK48294.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ offers all this ... and now prices start at \$1285. [From the Christian herald, Feb. 1950] Sheet. © 25Jan50; KK48293.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church
organ offers all this. As treas-
urer of the church ... Sheet.

© 25Oct49; KK43880.

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ
offers all this. Not only because
... Sheet. © 15Oct49; KK43885.

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ offers all this ... Prices now start at \$1285! [From the Christian herald, Jan. 1950] Sheet.

© 25Dec49; KK48295.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ offers all this ... Prices now start at \$1285! [From Extension, Jan. 1950] Sheet. © 15Dec49; KK48296.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church
organ offers all this. When you
read the following ... Sheet.

© 25Sep49; KK43884.

HAMMOND INSTRUMENT COMPANY ©.

Only the world's leading church organ offers all this ... writes a pastor in Michigan. Shest.

© 15Sep49; KK43925.

HAMMOND INSTRUMENT COMPANY ©.

Organ committee please note. Hammond.

[From Christian herald, Sept. 1950,
p. 3] Sheet. (196A) © 25Aug50;

KK54497.

NOV 2 1950

NOV - 2 1950

Hammond instrument company.

Organ music that makes a wonderful
difference in your church! (Hammond
organ) [Chicago, Printed by The
Catholic church extension society] c1947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© Hammond instrument co., Chicago;
15 Mar 47; KKL3332.

vf 25 Jun 47

HAMMOND INSTRUMENT COMPANY ©.

Our piano was almost forgotten - 'til
dad gave us this Christmas present.
Solovex. [From Collier's, Nov. 25,
1950, p. 64] Sheet. (200)
© 17Nov50; KK58444.

FEB 27 1951

HAMMOND INSTRUMENT COMPANY ©.

Our piano wasn't fun any more - now
it's the life of the party! Solo-
vox. Sheet. © 14Apr50; KK50654.

JUL 1 0 1950

HAMMOND INSTRUMENT COMPANY ©.

Pastor says Hammond organ's versatility superior to pipe organ!

Sheet. © 15Aug49; KK41645.

HAMMOND INSTRUMENT COMPANY ©.

Perk up your old piano. (Solovox)

Clipping. © 25Dec48; KK37348.

HAMMOND INSTRUMENT CO., Chicago.
Pianist and "side-men" - you're
both with Solovox! Clipping.
© 16Jul47; KK15756.

HAMMOND INSTRUMENT COMPANY ©.

Pierre Monteux, conductor, San Francisco Symphony Orchestra, says:

"The Hammond organ is a beautiful instrument ...". Sheet. © 15Mar50; KK50653.

JUL 10 1950

HAMMOND INSTRUMENT CO., Chicago.

Play this with your piano.

(Solovox) © 24Oct47; KK17264.

HAMMOND INSTRUMENT COMPANY ©.

Play wind or string--Strauss or swing.

(Solovox) Clipping. © 10Sep47;

KK23999.

KK 6930

Hammond instrument co., claimant

Portrait of a piano dealer. (Makers of
organs) [Chicago, Printed by Piano trade
magazine] 01946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 8-1-46; 2 o 10-1-46; Chicago; KK 6930.

mgo 12-5-46

HAMMOND INSTRUMENT COMPANY ©.

**Prove it. Here's an organ you can
play without knowing a note. The
revolutionary Hammond chord organ
... Adv. from Life, Oct. 8, 1951,
p. 18-19. Appl. author: Young &
Rubicam, inc. © 5Oct51; KK69069.**

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©.

Questions to ask when buying a church
organ. (Organ) Clipping.

© 25 Sep 48; KK32714.

Hammond instrument company.

The real estate salesman who made
money on the house! (Solovox) [Chicago,
Printed by Piano trade mag., Waite pub.
co.,] c1947.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© Hammond instrument co., Chicago;

1Apr47; KK13330.

vf 26Jun47

HAMMOND INSTRUMENT COMPANY ©.

The real question is: Can you afford
not to? [From Time, Feb. 12, 1951,
p. 68] (Organ) Sheet. (215A)
© 8Feb51; KK69904.

MAY 10 1951

HAMMOND INSTRUMENT COMPANY.

**Revolution in music; the story of
a new kind of musical instrument
as it appeared in Coronet. 1 v.
illus. Appl. author: Young &
Rubican, inc. © Hammond Instru-
ment Co.; 1Nov52; A84409.**

CG

HAMMOND INSTRUMENT COMPANY ©.

The same old piano with a new kind of
fun. (Solovox) Clipping.

© 10Sep48; KK32724.

HAMMOND INSTRUMENT COMPANY ©.

**See what \$1285 brings you, now and
for the years ahead. You can have
the glorious music of the Hammond
organ ... Adv. from Etude, Sept.
1951, p. 51. Appl. author: Young
& Rubicam, inc. © 23Aug51;
KK69057.**

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©.

6 months ago, I was just another
piano player! (Solovox) Clipping.

© 3Dec47; KK19794.

HAMMOND INSTRUMENT COMPANY ©.

A smooth, solid combo--that's you with
Solovox! Clipping. © 13Aug47;
KK24001.

HAMMOND INSTRUMENT COMPANY ©.

The Solovox. (Solovox keyboard)

Folder. © 10Nov47; KK19126.

HAMMOND INSTRUMENT COMPANY ©.

The Solovox added to your piano
means more fun for everyone!

Clipping. © 26Mar48; KK22715.

KK 6929

Hammond instrument co., claimant

Something big is going to happen soon.
(Hammond organ and instruments) [Chicago,
Printed by Piano trade magazine] cl946.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 7-1-46; 2 c 10-1-46; Chicago; KK 6929.

mgo 12-5-46

HAMMOND INSTRUMENT COMPANY ©.

Something special happens each time
you play. Hammond organ. Adv. from
the Saturday evening post, Sept.
13, 1952, p. 127. Appl. author:
Young & Rubicam, inc. © 10Sep52;
KK81503.

Hammond instrument company.

Something wonderful happens to you!
(Hammond organ) [New York, Printed by
Amer. home mag. corp.] cl947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.
© Hammond instrument co., Chicago;
25Feb47; KK13334.

vf 26Jun47

Hammond instrument company, claimant.

The success story of the artist who
framed his customers. (Solovox)

[Chicago, Printed by Waite pub. co.]
c1947.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© Hammond instrument co., Chicago;
1Feb47; KK11557.

afp 15Apr47

KK 10230

Hammond instrument company, claimant.

Suppose you sold shirts instead of pianos.
(Organs) [Chicago, Printed by Journal of
American instruments] cl946.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 1Dec46; 2c 7Jan47; author, Chicago;

KK 10230.

lg 2-12-47

Hammond instrument company.

The tale of the tailor who made ^{music} ~~money~~
by the hatful! (Solovox) [Chicago,
Printed by Waite pub. co.] c1947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

Appl. title: The tailor who made music
by the hatful.

© Hammond instrument co., Chicago;

1May47; KK13329. vf 26Jun47

Hammond instrument company, claimant.

The tale of the tobacco~~n~~ist whose pipe
dreams came true! (Solovox) [Chicago, Printed
by Waite pub. co.] c1947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© Hammond instrument co., Chicago; 1Mar47;
KK11558.

elg 4-16-47

HAMMOND INSTRUMENT COMPANY ©.

**Teach the Hammond organ for a better
income. Adv. from Etude, Mar.
1953, p. 48. Appl. author: Young
& Rubicam, inc. © 26Feb53;
KK85746.**

HAMMOND INSTRUMENT COMPANY ©.

There's far greater pleasure in music
you play yourself! (Organ) Sheet.

© 4May49; KK39872.

HAMMOND INSTRUMENT COMPANY ©.

There's magic in music when you play
it yourself. (Organ) Clipping.

© 3Feb49; KK37349.

KK 9343

Hammond instrument company, claimant

The things no other instrument can say.

(Organs) [New York, Printed by American home
magazine corp.] c1946.

clipping.

Print.

Appl. author: Young & Rubicam inc.

© 6-25-46; 2 c 11-2-46; Chicago; KK 9343.

mgo 1-13-47

HAMMOND INSTRUMENT COMPANY ©

Things to know before choosing an
organ for your church. (Organ)
Clipping. © 25Jan48; KK29163.

HAMMOND INSTRUMENT CO., Chicago.

Think what this glorious organ
music can mean to your church!

Clipping. © 15Sep47; KK16495.

HAMMOND INSTRUMENT COMPANY ©.

30 years in music; judges Hammond
organ best! Sheet. © 15May49;
KK39868.

HAMMOND INSTRUMENT COMPANY ©.

This adds a world of fun to your
piano! (Solovox) Clipping.

© 23Jan48; KK22065.

HAMMOND INSTRUMENT COMPANY ©.

This Christmas - a Hammond organ for
your church. (Organ) Clipping.

© 15Nov48; KK32715.

HAMMOND INSTRUMENT COMPANY ©.

This Christmas - a Hammond organ for
your church! (Organ) Clipping.

© 25Nov48; KK33572.

HAMMOND INSTRUMENT COMPANY ©.

This Christmas more churches will enjoy the glorious music of the Hammond organ than ever before. [From Extension, Dec. 1950, p. 5] Sheet.
© 15Nov50; KK59003.

MAR 14 1951

HAMMOND INSTRUMENT COMPANY ©.

**This combination of facts will help
you to choose your church organ.**

(Organ) Clipping. © 15Jul48;

KK29707.

HAMMOND INSTRUMENT COMPANY ©.

This Easter - have the world's most
widely-praised organ in your
church! [From Christian herald,
Mar. 1950, p. 61] Sheet.
© 25Feb50; KK49544.

JUN - 8 1950

HAMMOND INSTRUMENT COMPANY ©.

This Easter - have the world's most
widely-praised organ in your
church! [From Extension magazine,
Mar. 1950, p. 19] Sheet.

© 25Feb50; KK49541.

JUN - 8 1950

HAMMOND INSTRUMENT COMPANY ©

This is music as you've dreamed it
could be! (Organ) Clipping.

© 25Feb48; KK29162.

HAMMOND INSTRUMENT COMPANY ©.

This organ helps. (Organ) Clipping.

© 25Dec48; KK37347.

HAMMOND INSTRUMENT COMPANY ©.

This organ helps write hundreds of
letters like this! Sheet.

© 25May49; KK39892.

HAMMOND INSTRUMENT COMPANY ©.

This should help you choose a church
organ wisely! Clipping. (Ad no.
96-A) © 15Jun48; KK29171.

HAMMOND INSTRUMENT COMPANY ©.

This year, give a lifetime of glorious music. Truly the Hammond organ is the perfect family Christmas gift. Adv. from Farm Journal, Dec. 1951, p. 11. Appl. author: Young & Rubicam, Inc. © 19Nov51; KK72525.

HAMMOND INSTRUMENT COMPANY ©.

This year, give a lifetime of glorious music. Truly the Hammond organ is the perfect family Christmas gift. Adv. from Saturday evening post, Dec. 8, 1951, p. 109. Appl. author: Young & Rubicam, inc. © 5Dec51; KK72523.

HAMMOND INSTRUMENT COMPANY ©.

To make your Christmas music especially beautiful, and to best serve your church all through the year. Hammond organ, music's most glorious voice. Adv. from Extension, Dec. 1952, p. 7. Appl. author: Young and Rubicam, inc.

© 10Nov52; KK83611.

HAMMOND INSTRUMENT COMPANY ©.

To the girl who never finished her
music lessons. Hammond. [From E-
tude, Sept. 1950, p. 52] (Organ)
Sheet. (193B) © 24Aug50; KK54498.

NOV - 2 1950

KK 10225

Hammond instrument company, claimant.

Too bad Gus couldn't wait .. He wanted to enjoy the instrumental effects of the "Solovox" ... (Organs) [Chicago, Printed by Journal of American instruments] c1946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 10Oct46; 2c 7Jan47; author, Chicago;

KK 10225.

lg 2-11-47

HAMMOND INSTRUMENT COMPANY ©.

27,000 churches know why the Hammond organ is the world's largest-selling church organ. Adv. from Extension, Oct. 1951, p. 23. Appl. author: Young & Rubicam, Inc.
© 10Sep51; KK69063.

FEB - 6 1952

HAMMOND INSTRUMENT COMPANY ©

Upkeep is practically nil. Hammond
organ. [From Extension, May 1951,
p. 47] Sheet. (234) © 15Apr51;
KK63091.

JUL 1 8 1951

HAMMOND INSTRUMENT CO., Chicago.

Vive la franchise! (Solovox)

Clipping. © 1Jul47; KK15754.

HAMMOND INSTRUMENT COMPANY ©.

Wake up your piano with a new kind of
fun! (Solovox) Sheet. © 29Mar49;
KK39873.

HAMMOND INSTRUMENT COMPANY ©.

We almost sold our piano - but now
we enjoy it more than ever. Solo-
vox. (Musical accessory) Sheet.

© 27Jan50; KK48299.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

We seldom played our piano.

[From Collier's, Feb. 10, 1951,
p. 51] (Solovox) Sheet. (215)

© 2Feb50; KK60905.

MAY 1 0 1951

HAMMOND INSTRUMENT COMPANY ©.

We're proud of letters like this: "I
would like to express my great sat-
isfaction with the Hammond organ
..." Sheet. © 25Apr49; KK39871.

HAMMOND INSTRUMENT COMPANY ©.

We're proud of letters like this:

"We have used the Hammond organ in
this church for the past 10 or 12
years." Sheet. © 15Apr49; KK39870.

HAMMOND INSTRUMENT CO., Chicago.

We've both done well Ed. (Organ)

© 10ct47; KK17265.

HAMMOND INSTRUMENT COMPANY ©.

What other \$1285 investment will pay
such dividends? Hammond. (Organs)

Sheet from the Saturday evening
post, May 19, 1951, p. 79.

© 16May51; KK65585.

OCT - 1 1951

HAMMOND INSTRUMENT COMPANY ©.

What to look for in the church organ
you buy. Clipping. © 25Mar48;

KK23870.

HAMMOND INSTRUMENT COMPANY ©.

What's the story behind this letter?

(Organ) Clipping. © 15Feb49;

KK37675.

HAMMOND INSTRUMENT COMPANY ©.

When you attend the N.A.M.M. convention ... don't miss the Hammond exhibit. Hammond organ, Solovox. (Organs) Sheet from Music trade review, June 1951. © 15Jun51; KK65602.

OCT - 1 1951

HAMMOND INSTRUMENT COMPANY ©.

When you attend the N.A.M.M. convention, July 10-13 ... Hammond organ [and] Solovox. [From Music trade review, June 1950, p. 27] Sheet. (184) © 15 Jun 50; KK52720.

SEP 13 1950

HAMMOND INSTRUMENT COMPANY ©.

When you attend the N.A.M.M. convention, July 28-31, don't miss the Hammond exhibit. Hammond organ, Solovox, Hammond chord organ. Adv. from Piano trade magazine, July, 1952, p. 61. Appl. author: Young & Rubicam, inc. © 1Jul52; KK81223.

HAMMOND INSTRUMENT COMPANY ©.

Where do Christmas carols come from?

(Organ) Clipping. © 1Dec48;

KK32711.

HAMMOND INSTRUMENT COMPANY ©

Where else can you buy so much for

\$1285? [From Saturday evening
post, Apr. 21, 1951] Sheet.

(232) © 18Apr51; KK63012.

JUL 18 1951

JUL 18

HAMMOND INSTRUMENT COMPANY ©.

Where else can you buy so much pleasure ... [From Time, Oct. 16, 1950, p. 41] (Organ) Sheet. (207A)

© 12oct50; KK56811.

JAN 22 1951

KK 9345

Hammond instrument company, claimant

Which reason is most important to you?

(Organs) [Chicago, Printed by Catholic church
extension society of U.S.A.] c1946.

clipping.

Print.

Appl. author: Young & Rubicam inc.

c 9-15-46; 2 c 11-2-46; Chicago; KK 9345.

mge 1-13-47

HAMMOND INSTRUMENT COMPANY ©.

Why accept less than a two-manual-and-
pedal organ? Sheet. © 15 Jun 49;
KK39866.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation,
do more churches choose the Ham-
mond organ ... Church, exterior;
From Christian herald, May 1953,
p. 33. Appl. author: Young and
Rubieam, Inc. © 25Apr53; KK87506.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation,
do more churches choose the
Hammond organ ... [Church with
congregation seated] From Ex-
tension, June 1953, p. 39. Appl.
author: Young and Rubicam, Inc.
© 10May53; KK87508.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation,
do more churches choose the
Hammond organ ... cPastor and
pulpits From Extension, May 1953,
p. 3. Appl. author: Young and
Rubieam, inc. © 10Apr53; KK87507.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation,
do more churches choose the Ham-
mond organ than any other com-
parable instrument? Adv. from

Christian life, Apr. 1953, p.

7. Appl. author: Young & Rubicam,
inc. © 15Mar53; KK85741.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation,
do more churches choose the Ham-
mond organ than any other com-
parable instrument? Adv. from
Extension, Apr. 1953, p. 31.
Appl. author: Young & Rubicam,
inc. © 10Mar53; KK85745.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation, do more churches choose the Hammond organ than any other comparable instrument? [Church with half steeple] From Choral & organ guide, June 1953, p. 3 of cover. Appl. author: Young & Rubicam, Inc.

© 1Jun53; KK89199.

HAMMOND INSTRUMENT COMPANY ©.

Why, after thorough investigation, do more churches choose the Hammond organ than any other comparable instrument? [Church with full steeple] From Extension, July 1953, p. 6. Appl. author: Young & Rubicam, inc. © 10Jun53; KK89184.

HAMMOND INSTRUMENT COMPANY ©.

Why be content with just listening to
music? (Organs) Sheet. © 2Jun49;
KK40083.

HAMMOND INSTRUMENT COMPANY C.

Why do more churches choose the
Hammond organ than any other
comparable instrument? [Church
with steeple top cut off] From
Christian herald, Sept. 1953,
p. 115. Appl. author: Young &
Rubicam, inc. © 25Aug53;
KK90131.

HAMMOND INSTRUMENT COMPANY ©.

Why do more churches choose the
Hammond organ than any other
comparable instrument? [Interior
church scene] From Extension,
Sept. 1953, p. 3. Appl. author:
Young & Rubicam, inc. © 10Aug53;
KK90150.

HAMMOND INSTRUMENT COMPANY ©.

Why more churches own Hammond organs
than all other comparable instru-
ments combined. [From Extension,
Nov. 1950, p. 3] Sheet. (205)
© 150oct50; KK58445.

FEB 27 1951

KK 10226

Hammond instrument company, claimant.

Why most churches choose the Hammond organ ..
(Organs) [Chicago, Printed by Catholic church
extension society] c1946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 15Oct46; 2c 7Jan47; author, Chicago;

KK 10226.

lg 2-12-47

HAMMOND INSTRUMENT COMPANY ©.

Why put off the pleasure of making
music like this? (Organs) Sheet.

© 15Sep49; KK43882.

HAMMOND INSTRUMENT COMPANY ©.

Why teaching the organ pays better.

Hammond organ. Adv. from Etude,

Feb. 1953, p. 53. Appl. author:

Young & Rubicam, inc. © 22Jan53;

KK86699.

HAMMOND INSTRUMENT COMPANY ©.

**Why the world's leading church organ
is also your greatest organ value.
Hammond organ, music's most glori-
ous voice. Adv. from Extension,
Jan. 1953, p. 5. Appl. author:
Young and Rubicam, Inc. © 10Dec52;
KK84481.**

HARMOND INSTRUMENT COMPANY ©.

Why 27,000 churches have chosen
the Hammond organ. Adv. from
Christian life, May 1952, p. 13.
Appl. author: Young & Rubicam,
inc. © 15Apr52; KK76607.

HAMMOND INSTRUMENT COMPANY ©.

✓Why wait? A Hammond organ now costs
as little as \$1285! ✓The luxury of
an organ in your home can be yours.
Sheet. © 10Nov49; KK45265.

FEB 8 1950

KK 9805

Hammond instrument co., claimant

Why your church should have a Hammond organ ..
(Hammond organ) [Chicago, Printed by Catholic
church extension society of U.S.A.] c1946.
clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 8-15-46; 2 c 12-7-46; Chicago; KK 9805.

mgc 1-29-47

HAMMOND INSTRUMENT COMPANY ©.

World's leading church organ. Hammond
organ. Sheet from Choir guide, May
1951, p. 5. © 1Jun51; KK65601.

OCT - 1 1951

KK 10229

Hammond instrument company, claimant.

The world's most widely used two-manual church organ. (Organs) [Chicago, Printed by Catholic church extension society] c1946.

clipping.

Print.

Appl. author: Young & Rubicam, inc.

© 15Nov46; 2c 7Jan47; author, Chicago;
KK 10229.

lg 2-12-47

HAMMOND INSTRUMENT COMPANY ©.

Year after year, more churches choose
the Hammond organ ... [From Extension, June 1950, p. 5] Sheet.
(182) © 15May50; KK52736.

SEP 14 1950

HAMMOND INSTRUMENT COMPANY ©.

Year after year, the world's
leading church organ. Hammond
organ. Adv. from Christian
Life, Apr. 1952, p. 9. Appl.
author: Young & Rubicam, inc.
© 15Mar52; KK76608.

HAMMOND INSTRUMENT COMPANY ©.

You can own and enjoy the Hammond organ now for only \$1285. [From Better homes and gardens, June 1950] Sheet. (176B) © 24May50; KK51398.

ALL - A 1950

HAMMOND INSTRUMENT COMPANY ©.

You can sound like a professional
when you play ... on the Solovox.
From Life, May 11, 1953, p. 131.
Appl. author: Young and Rubicam,
Inc. © 8May53; KK87505.

HAMMOND INSTRUMENT COMPANY ©.

You don't have to read music to
play this organ. Hammond chord
organ. Adv. from Life, Mar. 24,
1952, p. 91. Appl. author:
Young & Rubicam, inc. © 21Mar52;
KK76564.

HAMMOND INSTRUMENT COMPANY ©.

You express yourself in music as you
never have done before! (Organ)

Clipping. © 7Apr49; KK37674.

KK 3625

Hammond instrument co., claimant.

You just sit down and play! (Electric organ) [New York, Printed by American home magazine corp.] © 1946.

clipping.

Print.

Appl. author: George H. Hartman co.

© 4-25-46; 2c 5-26-46; Chicago;

KK 3625.

5

6-14-46 rs

HAMMOND INSTRUMENT COMPANY ©.

**You listen, and your heart swells
with joy. Hammond organ, music's
most glorious voice. Adv. from
the Saturday evening post, Nov.
22, 1952, p. 105. Appl. author:
Young and Rubicam, inc. © 19Nov52;
KK83612.**

HAMMOND INSTRUMENT COMPANY ©

You make the music--Solovox adds extra
fun! (Organ) Clipping. © 2May48;
KK29167.

HAMMOND INSTRUMENT COMPANY ©.

You never knew music could be like
this! (Organ) Clipping. ©

24Mar48; KK23721.

HAMMOND INSTRUMENT COMPANY ©.

You never knew music could be like
this! (Organ) Clipping.

© 1Apr48; KK29703.

HAMMOND INSTRUMENT COMPANY ©.

You no longer have to be rich to
have an organ in your home.

Sheet. © 13Oct49; KK43922.

HAMMOND INSTRUMENT COMPANY ©.

You play, and a new adventure begins.

Hammond Organ. Adv. from the Saturday evening post, Oct. 11, 1952, p. 109. Appl. author: Young & Rubicam, Inc. © 8Oct52; KK81499.

HAMMOND INSTRUMENT COMPANY ©.

You play and all that music means
is yours. Hammond organ, music's
most glorious voice. Adv. from
the Saturday evening post, Feb.
7, 1953, p. 67. Appl. author:
Young & Rubicam, inc. © 4Feb53;
KK85734.

HAMMOND INSTRUMENT COMPANY ©.

You play and discover the things you
were missing! (Organ) Clipping.

© 3Mar49; KK37673.

HAMMOND INSTRUMENT COMPANY ©.

You play and discover the things
you were missing. Hammond organ.

Adv. from Farm Journal, Feb. 1952,
p. 10. Appl. author: Young &
Rubicam, inc. © 21Jan52; KK76567.

HAMMOND INSTRUMENT COMPANY ©.

You play and discover the things
you were missing. Hammond organ.
Adv. from Saturday evening post,
Feb. 16, 1952, p. 109. Appl.
author: Young & Rubicam, inc.
© 13Feb52; KK76568.

HAMMOND INSTRUMENT COMPANY ©.

You play, and the magic begins
again. Hammond organ. Adv. from
the Saturday evening post, Apr.
12, 1952, p. 101. Appl. author:
Young & Rubicam, Inc. © 9Apr52;
KK81225.

HAMMOND INSTRUMENT COMPANY ©.

You play and the music enriches each
day! (Organ) Clipping. © 8Sep48;
KK32722.

HAMMOND INSTRUMENT COMPANY ©

You play..and your dreams live in
music! (Organ) Clipping.

© 26May48; KK29165.

HAMMOND INSTRUMENT COMPANY ©.

You press the keys, and enter a new
world! (organ) Clipping.

© 25Aug48; KK29708.

HAMMOND INSTRUMENT COMPANY ©.

**You touch the keys and it happens to
you. Hammond organ. Adv. from the
Saturday evening post, May. 10,
1952, p. 107. Appl. author: Young
& Rubicam, inc. © 7May52; KK81224.**

Hammond instrument co.

You'll play your favorite music and
hear richer, more glorious tones.
(Hammond organ) [New York, Printed by
Amer. home mag. corp.] c1947.
clipping.

Print.

Appl. author: Young & Rubicam, inc.
© Hammond instrument co., Chicago;
25Apr47; KK13333.

vf 26Jun47

HAMMOND INSTRUMENT COMPANY ©.

You'll want to hear the big news at
the Hammond display! (Organs)
Sheet. © 15Jun49; KK39869.

HAMMOND INSTRUMENT COMPANY ©.

Your church can have a Hammond
organ for Christmas - for as
little as \$1285. Sheet.

© 1Nov49; KK43879.

HAMMOND INSTRUMENT COMPANY ©.

✓ Your church can have a Hammond organ
for Christmas for as little as
\$1285! ✓ Sheet. © 15Nov49; KK45260.

FEB 8 1950

HAMMOND INSTRUMENT CO., Chicago.

Your church deserves this glorious organ music! (Hammond organ & Solovox) Clipping.

© 15May47; KK16498.

HAMMOND INSTRUMENT CO., Chicago.

Your church gains so much.

(Organs) © 15Nov47; KK18365.

HAMMOND INSTRUMENT COMPANY ©.

Your fingers touch the keys and music
leaps to life! (Organs) Clipping.

© 25Dec47; KK19789.

HAMMOND INSTRUMENT COMPANY ©.

Your own Hammond organ - for as little as \$1285! Sheet. © 22Jan50;
KK48297.

MAY - 2 1950

HAMMOND INSTRUMENT COMPANY ©.

Your playing is the hit of the party
when you play the Solovox, made
by the makers of the Hammond organ.

Adv. from Coronet, Mar. 1953, p.
15. Appl. author: Young & Rubicam,
inc. © 25Feb53; KK85733.

HAMMOND INSTRUMENT COMPANY (C)

Yours to command. (Organs) Clipping.

2500t47; KK20249.

HAMMOND INSTRUMENT COMPANY ©.

Yours to command, a Hammond organ for
as little as \$1285! [From the Sat-
urday evening post, May 6, 1950]
Sheet. (175) © 3May50; KK51397.

AKA - 8 1950

HAMMOND IRON WORKS. ©

The Hammond Dialift tank. Hammond-
tank. (Steel storage tank) Fold-
er. (Bull. 50D) © 10Mar50;
KK48334.

MAY - 5 1960

HAMMOND IRON WORKS ©.

Hammond floating roof tanks for product conservation and corrosion prevention. Bulletin no. 51F.

Appl. author: Fred L. Plummer.

© 25May53; KK87169.

HAMMOND IRON WORKS ©.

Hammond floating roof tanks for
product conservation and corrosion
prevention. (Storage tanks)

8 p. (Bulletin 51 F) © 4Apr51;
KK61198.

MAY 16 1951

HAMMOND IRON WORKS.

Hammond storage tanks for all uses,
steel plate construction. 22 p.

Appl. author: Sam J. Gallay.

© Hammond Iron Works; 16Aug54;

A149170.

HAMMOND IRON WORKS ©.

Hammond storage tanks ... for general
service. 12 p. © 20Apr50; KK49710.

JUN 1 2 1950

Hammond (Lake county, Ind.) city directory.

Polk's Hammond (Lake county, Ind.) city directory ... including Burnham and Calumet City, Illinois; Whiting, Indiana ... 1945. Indianapolis, 1946.

© 28Jan46; R. L. Polk & co., Indianapolis; A1316.

I. Title: Hammond (Lake county, Ind.) city directory.

Library of Congress
Copyright Office

Hammond machinery builders, inc.

Bulletin. Part nos. 2, 3.

© Hammond machinery builders, inc.,
Kalamazoo, Mich.; 23Jan47, 30Jan47;
AA44449, 44450.

HAMMOND MACHINERY BUILDERS, INC. ©.

Hammond Ben Franklin Trimosaw.

(Trimmer for publishers or printers)

Sheet. © 25Feb50; KK47905.

APR 18 1950

HAMMOND MACHINERY BUILDERS, INC. ©

A logical answer, for lower page cost
and better print. (Shaving machine
for printers) Folder. © 15Mar50;
KK48710.

MAY 10 1950

HAMMOND MACHINERY BUILDER'S, INC.

Maquinaria Hammond para Estereotipia.

Kalamazoo, Mich., c1952. 1 v. illus.

[Appl. author: National Paper & Type
Co.] © National Paper & Type Co.;

30Jan52; AA203988.

MAR 12 1952

Hammond organ.

MT33
.S47

SHERWOOD, MUSIC SCHOOL. CHICAGO.

Sherwood Music School courses: Hammond organ. Appl. author: Sherwood Music School, employer for hire. © Sherwood Music School, Chicago; pt.1-2, 1Sep53; A104622.

1. Hammond organ---Methods.
- I. Title. II. Title: Hammond organ.

Library of Congress

SL

Hammond organ all-time standards.

M14

.8

.T5H3

THOMAS, VIRGINIA CARRINGTON, arr.

Hammond organ all-time standards; arr.

by Virginia Carrington Thomas. [With

words] \$1.50 © Mills Music, inc.,

New York; 5Nov54; EP84692.

I. Title.

Library of Congress

SL

xM1630.18

THE HAMMOND organ at world's largest
Mass. SEE Hammond Instrument Com-
pany. KK37352.

HAMMOND organ best for all churches!

SEE Hammond Instrument Company.

KK39864.

Hammond organ Christmas album.

M14 WILDMAN, ARTHUR WESLEY, 1901- arr.
.8 Hammond organ Christmas album; 30
.W5H297 transcriptions by Arthur Wildman, with
registrations for the spinet and for larger
models of the Hammond organ. \$1
NM: arrangement. © Belwin, inc., Rock-
ville Centre, N. Y.; 5May54; EP80371.

I. Title.

SL

xM2114.5

Library of Congress

Hammond organ collections.

M14.8
.C

CRONHAM, CHARLES RAYMOND, 1896-
arr.

*Hammond organ collections; arr. and
registered by Charles R. Cronham.
(Fischer edition, no.8757) \$1.50 Appl.
states prev. reg. as Music for the
Hammond organ, 16Nov31, EP65439.
© on arranging & registrating; J. Fischer
& Bro., New York; 1Oct53; EP74899.

I. Title.

Library of Congress
Copyright Office

HAMMOND ORGAN COMPANY. ©.

A bit of ribbon and a thousand magic
evenings. From the Saturday eve-
ning post, Nov. 21, 1953, p. 13.

Appl. author: Young & Rubicam,
inc. © 18Nov53; KK91980.

HAMMOND ORGAN COMPANY. ©

A businessman, a housewife, and a symphony conductor talk about the most exciting thing they own. (In the Saturday evening post, Feb. 13, 1954, p. 53) Appl. author: Young & Rubicam, inc. © 10Feb54; KK94953.

HAMMOND ORGAN COMPANY. ©

Can this be true? You playing lovely organ music in 30 minutes? Of course you don't believe it now.

The Hammond chord organ. (In Coronet, June 1954, p. 13) Appl.

author: Young & Rubicam, inc.

© 21May54; KK98554.

HAMMOND ORGAN COMPANY. ©

Can this be true? You playing lovely organ music in 30 minutes? You don't believe it at first. The Hammond chord organ. (In Look, Apr. 20, 1954, p. 51) Appl. author: Young & Rubicam, inc.

© 6Apr54; KK98557.

HAMMOND ORGAN COMPANY. ©.

Can you really play this new kind of
[chord] organ in 30 minutes, with-
out knowing a note, without a les-
son? From Look, v. 17, no. 23, p.
13. Appl. author: Young & Rubi-
cam, inc. © 3Nov53; KK91981.

HAMMOND ORGAN COMPANY. ©

Church choir directors. A good
choir deserves appropriate accom-
paniment. (In Town Journal, Nov.
1953, p. 73) Appl. author: Young
& Rubicam, Inc. © 19Oct53;
KK94443.

HAMMOND ORGAN COMPANY. ©

Church goers. Yes, church-going
people of almost every denomina-
tion ... (In Time, Apr. 26, 1954,
p. 38) Appl. author: Young &
Rubicam, inc. © 22Apr54; KK99959.

HAMMOND ORGAN COMPANY. ©

Church organists. Before another
year passes you can be playing ...
(In Pathfinder, Mar. 1954, p. 45)
Appl. author: Young & Rubicam,
Inc. © 23Feb54; KK96025.

HAMMOND ORGAN COMPANY. ©

Facts to consider when buying a new organ. (In Christian herald, Oct. 1954, p. 67) Appl. author: Young & Rubicam, inc. © 25Sep54; KK102105.

HAMMOND ORGAN COMPANY. ©

Family goes musical. Mother tells
how family found fun ... (In
Ebony, Oct. 1954, p. 27) Appl.
author: Young & Rubicam, inc.

© 8Sep54; KK102106.

HAMMOND ORGAN COMPANY. ©

Find the full joy of music by playing it yourself. (In American home, June 1954, p. 94) Appl. author: Young & Rubicam, inc.
© 25May54; KK99961.

HAMMOND ORGAN COMPANY. ©

For all to play, the family gift
you'll share a lifetime. The
Hammond chord organ. (In Coronet,
Nov. 1953, p. 28-29) Appl. au-
thor: Young & Rubicam, Inc.

© 23Oct53; KK94445.

HAMMOND ORGAN COMPANY. ©

For all to play, the family gift
you'll share a lifetime. The
Hammond chord organ. (In Farm
Journal, Nov. 1953, p. 125)
Appl. author: Young & Rubicam,
inc. © 12Oct53; KK94936.

HAMMOND ORGAN COMPANY. ©

Free, 49 tested ways to raise money
for a church organ. (In Newsweek,
May 24, 1954, p. 48) Appl. au-
thor: Young & Rubicam, inc.

© 20May54; KK99960.

HAMMOND ORGAN COMPANY. ©

Hear its rich voices, then play it
in half an hour. (In Coronet,
Feb. 1954, p. 2-3) Appl. author:
Young & Rubicam, inc. © 22Jan54;
KK94448.

REVISED.

HAMMOND ORGAN COMPANY. ©

Helpful information for church
treasurers. Who knows where the
money goes better than you do?

(In Town Journal (Pathfinder)

Dec. 1953, p. 36) Appl. author:

Young & Rubicam, Inc. © 23Nov53;

KK92952.

HAMMOND ORGAN COMPANY. ©

How Basie takes it easy. (In Ebony,
Sept. 1954, p. 15) Appl. author:
Young & Rubicam, inc. © 11Aug54;
KK100595.

HAMMOND ORGAN COMPANY. ©

How I turned idle leisure into a
creative hobby in 30 minutes. The
Hammond chord organ. (In Life,
June 7, 1954, p. 115) Appl. au-
thor: Young & Rubicam, inc.

© 4Jun54; KK98556.

HAMMOND ORGAN COMPANY. ©

How your church can afford a new organ. (In Newsweek, Sept. 20, 1954, p. 10) Appl. author: Young & Rubicam, inc. © 16Sep54; KK100594.

HAMMOND ORGAN COMPANY. ©

If you're still waiting, read this.

(In the Saturday evening post,

Mar. 13, 1954, p. 95) Appl. au-

thor: Young & Rubicam, inc.

© 10Mar54; KK96026.

HAMMOND ORGAN COMPANY. ©

It says flattering things about you.

A Hammond organ in a home says
flattering things about the people
who live there. (In the Saturday
evening post, Oct. 17, 1953, p.

143) Appl. author: Young & Rubi-
cam, inc. © 14Oct53; KK93055.

HAMMOND ORGAN COMPANY. ©

Never played before? The Hammond
chord organ. (In Coronet, Mar.
1954, p. 10-11) Appl. author:
Young & Rubicam, inc. © 24Feb54;
KK96023.

HAMMOND ORGAN COMPANY. ©

Now every church can afford beautiful organ music. (In Town journal (Pathfinder), June 1954, p. 47)

Appl. author: Young & Rubicam, inc. © 24May54; KK98572.

HAMMOND ORGAN COMPANY. ©

Professional couple relaxes with the
Hammond chord organ. [Endorsed by]
Dr. F. P. LeVan. (In the Saturday
evening post, Sept. 18, 1954, p.
93) Appl. author: Young & Rubi-
cam, inc. © 15Sep54; KK100593.

HAMMOND ORGAN COMPANY. ©

She hated to practice, till we gave
her a Solovox. (In Life, Dec. 7,
1953, p. 175) Appl. author:
Young & Rubicam, inc. © 4Dec53;
KK94449.

HAMMOND ORGAN COMPANY. ©

Strictly personal. Five people tell the impact on their lives of music's most glorious voice. [Endorsed by] Count Basie [and 4 others] (In Ebony, June 1954, p. 62-63) Appl. author: Young & Rubicam, inc. © 12May54; KK98555.

HAMMOND ORGAN COMPANY. ©

They'll beg for more when you play
the Solovox. (In Life, Oct. 26,
1953, p. 181) Appl. author:
Young & Rubicam, Inc. © 23Oct53;
KK94444.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? (In the
National Jewish monthly, May 1954,
p. 8-9) Appl. author: Young &
Rubicam, inc. © 10May54; KK99573.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? (In
Christian herald, Apr. 1954, p.
42-43) Appl. author: Young &
Rubicam, inc. © 25Mar54; KK99958.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? (In
Christian life, Apr. 1954, p. 10)
Appl. author: Young & Rubicam,
inc. © 15Mar54; KK99957.

title made. dup's.attached.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? Save
these facts ... (In the National
Jewish monthly, May 1954, p. 8-9)
Appl. author: Young & Rubicam,
inc. © 10May54; KK99573.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? Save
these facts ... (In Christian
herald, Apr. 1954, p. 42-43)
Appl. author: Young & Rubicam,
inc. © 25Mar54; KK99958.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? Save
these facts ... (In Extension,
May 1954, p. 40-41) Appl. au-
thor: Young & Rubicam, inc.

© 10Apr54; KK98559.

HAMMOND ORGAN COMPANY. ©

Thinking about a new organ? These
facts can help you choose ...
(In Christian life, Apr. 1954,
p. 10) Appl. author: Young &
Rubicam, inc. © 15Mar54;
KK99957.

HAMMOND ORGAN COMPANY. (C)

What happens here can enrich your
life. You notice the change when
the Hammond organ comes into your
life. (In the Saturday evening
post, Sept. 12, 1953, p. 71)
Appl. author: Young & Rubicam,
Inc. (C) 9Sep53; KK94952.

HAMMOND ORGAN COMPANY. ©

Whether you play a little or not at
all ... The Hammond chord organ.

(In Look, Mar. 23, 1954, p. 9)

Appl. author: Young & Rubicam,
Inc. © 9Mar54; KK96024.

HAMMOND ORGAN COMPANY. ©.

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Church with
congregation seated] From Exten-
sion, Nov. 1953, p. 31. Appl. au-
thor: Young & Rubicam, Inc.

© 100ct53; KK91982.

title made.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [8 people
entering church] (In Christian
herald, Dec. 1953, p. 43) Appl.
author: Young & Rubicam, inc.

© 25Nov53; KK92951.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Full length
view of church] (In Christian
herald, Oct. 1953, p. 41) Appl.
author: Young & Rubicam, inc.

© 25Sep53; KK93056.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Interior
church scene] (In Extension, Oct.
1953, p. 29) Appl. author: Young
& Rubicam, inc. © 10Sep53;
KK93057.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Outside
view of church] (In Christian
life, Jan. 1954, p. 5) Appl.
author: Young & Rubicam, inc.

© 15Dec53; KK94447.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Priest in
pulpit praying] (In Extension,
Jan. 1954, p. 23) Appl. author:
Young & Rubicam, inc. © 10Dec53;
KK94446.

title made.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [Small view
of church] (In Christian herald,
Nov. 1953, p. 31) Appl. author:
Young & Rubicam, inc. © 25Oct53;
KK93053.

title made.

HAMMOND ORGAN COMPANY. ©

Why do more churches choose the
Hammond organ than any other com-
parable instrument? [10 people
entering church] (In Extension,
Dec. 1953, p. 9) Appl. author:
Young & Rubicam, inc. © 10Nov53;
KK92950.

HAMMOND ORGAN COMPANY. ©

Why you can play this new kind of
organ in 30 minutes. The Hammond
chord organ. From Look, Oct. 20,
1953, p. 69. Appl. author: Young
& Rubicam, inc. © 6Oct53;
KK91979.

HAMMOND ORGAN COMPANY. ©

Will you waste another evening to-
night? How much longer are you
going to live with that vague dis-
contented feeling ... (In the
Saturday evening post, Oct. 3,
1953, p. 155) Appl. author:
Young & Rubicam, Inc. © 30Sep53;
KK93054.

HAMMOND ORGAN COMPANY. ©

You play, and you feel the tension
leave. (In American home, Sept.
1954, p. 7) Appl. author: Young
& Rubicam, inc. © 25Aug54;
KK102104.

HAMMOND ORGAN COMPANY. ©

You touch the keys, and a new world
of music opens. (In Etude, May
1954, p. 53) Appl. author: Young
& Rubicam, inc. © 22Apr54;
KK98558.

HAMMOND ORGAN COMPANY.

You'll marvel at the way you can
play. Solovox. (In Coronet,
Sept. 1953, p. 159) Appl. au-
thor: Young & Rubicam, inc.

© Hammond Instrument Co.;

21Aug53; KK94442.

Hammond organ concert album.

M14
.8
.W5H3

WILDMAN, ARTHUR WESLEY, 1901-
Hammond organ concert album; 11 favorite
classical melodies transcribed for
Hammond organ, by Arthur Wildman with
registrations for the spinet model and
for larger models. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
New York; 29May52; EP62951.

I. Title.

SL

Library of Congress
Copyright Office

Hammond organ course.

MT192 WILDMAN, ARTHUR, 1901-
.W5 Belwin Hammond organ course; by Arthur
Wildman. © Belwin, inc., New York; bk. 2,
15Sep49; EP40266.

I. Title. II. Title: Hammond organ course.

Hammond organ course.

MT192 WILDMAN, ARTHUR, 1901- arr.
.W5 Belwin Hammond organ course; by Arthur
Bk.3 Wildman, a direct approach to Hammond
organ playing, with pipe organ registra-
tion included. © Belwin, inc., New York;
bk.3, 2Nov49; EP41740.

I. Title. II. Title: Hammond organ course.

s.l.

Library of Congress
Copyright Office

Hammond organ course.

MT192

.W 5

bk. 4

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk. 4, 9Dec49; EP42456.

1. Hammond organ---Methods. I. Title.
- II. Title: Hammond organ course.

Hammond organ course.

MT192 WILDMAN, ARTHUR, 1901-
.W5 Belwin Hammond organ course; by Arthur
Wildman, with pipe organ registration
included. © Belwin, inc., New York;
bk. 1, 2Sep49; EP39793.

1. Hammond organ---Methods.
- I. Title. II. Title: Hammond organ course.

A HAMMOND ORGAN FOR EVERY NEED UNDER
THE SUN. SEE Hammond Instrument
Company.

Hammond organ hymns.

M14
.8
.R8H3

ROSEMONT, WALTER L
arr.

1877-

Hammond organ hymns; world's most
widely sung hymns, playable on either
manual or with hands interchangeable on
both manuals, arr. and edited by Walter L.
Rosemont and Jack Edwards, including
Christmas carols. \$1 NM: arrangement.
© Commercial Music Co., New York;
1Nov54; EP85153.

I. Edwards, Jack M., 1920-

II. Title.

Library of Congress

SL

xM2117

THE HAMMOND organ in Vatican City. SEE
Hammond Instrument Company. KK32716.

THE HAMMOND organ is an asset to any
Catholic church! SEE Hammond Instru-
ment Company. KK39865.

Hammond organ method.

MT192

.S

SMITH, ETHEL, ¹⁹⁰⁸1920-

*Ethel Smith's Hammond organ method; for use on all Hammond organs including the spinet model. © Ethel Smith Music Corp., New York; bk. 1, 26May49; EP38695.

I. Title: Hammond organ method.

Library of Congress
Copyright Office

Hammond organ method.

MT192

.S5

SMITH, ETHEL, 1908-

Hammond organ method; [by Ethel Smith]
for use on all Hammond organs including
the spinet model. Book 2, for the
intermediate organist. \$2 © Ethel
Smith Music Corp., New York; book 2,
28Dec53; EP77605.

1. Hammond organ---Methods.

I. Title. II. Title: For the intermediate
organist.

Library of Congress

Hammond organ music in the home.

M14

WILDMAN, ARTHUR WESLEY, 1901- arr.

.8

*Hammond organ music in the home; 24

.W

best-loved melodies, transcribed by
Arthur Wildman [with registrations for
the spinet model and for the larger models]
\$1 © on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan53; EP68483.

I. Title.

Hammond organ playing.

MT192 THORPE, CLARENCE RADFORD, 1904-

.T5 *Hammond organ playing; principles
and first steps, by Clarence Rad-
ford Thorpe. © G. Schirmer, inc.,
New York; 5Apr48; EP25395.

THE HAMMOND organ plays leading part in
college life at St. Mary's. SEE Ham-
mond Instrument Company. KK37676.

Hammond organ pop course.

MT192 SILL, HILDEGARD.

.S448 Hammond organ pop course; by Hildegard
Sill. \$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y., book 1, 16Apr53;
EP71009.

1. Hammond organ--- Methods (Jazz)
- I. Title.

SL

Library of Congress
Copyright Office

Hammond organ pop course.

MT192
.S448
bk.2-3

SILL, HILDEGARD.

Hammond organ pop course; by Hildegard
Sill, \$1 each. © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
book 2-3, 29Apr53; EP71085-71086.

1. Hammond organ---Methods (Jazz)
- I. Title.

Hammond organ spinet model concert
album.

M14
.8
.W5S7

WILDMAN, ARTHUR WESLEY, 1901-
Spinet model concert album: [Hammond
organ spinet model concert album]
23 favorite melodies and hymns tran-
scribed and registered for the spinet
model of the Hammond organ, by Arthur
Wildman. \$1 © on transcription &
registration; Belwin, inc., Rockville
Centre, N. Y.; book 2, 15Sep52;
EP65166.

I. Title. II. Title: Hammond organ spinet
model concert album.

SL

Library of Congress
Copyright Office

HAMMOND PROTECTIVE COATING MATERIALS ©.

Hammond house paint; de luxe. Label.

© 1Aug50; KK53142.

OCT 2 - 1950

Hammond-rag.

M175
.A4R

RINGSTRAND, WILLARD.

Hammond-rag; novelty-foxtrot, för drags-
pel, musik av Willard Ringstrand.

© Schlager-förlaget, Stockholm; 1 May 49;
EF14307. For accordion.

I. Title.

Library of Congress
Copyright Office

Hammond spinet organ.

M14
.8
.D7R3
no.2

DRIGGS, COLLINS HAWLEY, 1911-
Radio City album of Hammond spinet
organ solos; arr. by Collins Driggs.
\$1.50 © Edward B. Marks Music Corp.,
New York, no.2, 29Oct54; EP84371.

I. Title. II. Title: Hammond spinet organ.

Library of Congress

Hammond spinet organ solos; (Radio City album of
Hammond spinet organ solos) No. 2

EP84371.

(con.)

(See also Hammond spinet organ solos; REG 3Jun81;
PA 107-112)

Hammond spinet organ method.

MT192
.B315

BARANOSKI, STEPHEN JOSEPH, 1918-
Hammond spinet organ method; by Stephen
J. Baranoski, eight lessons covering the
fundamentals of music and their applica-
tion to the Hammond spinet organ. \$1.50
© G. Schirmer, inc., New York; 11Aug52;
AA220148.

1. Hammond organ---Methods.
- I. Title.

Hammond spinet organ solos.

M14
.8
.D7R3

DRIGGS, COLLINS HAWLEY, 1911- arr.
Radio City album of Hammond spinet organ
solos; arr. by Collins Driggs. \$1.50
© Edward B. Marks Music Corp., New
York; 4Jan54; EP77631.

I. Title. II. Title: Hammond spinet organ
solos.

SL

Library of Congress

HAMMOND storage tanks ... for general
service. SEE Hammond Iron Works.
KK49710.

JUN 1 2 1950

HAMMOND valves, the most complete line
in the United States. AA66809.
SEE Hammond Brass Works.

The Hammond Whiting and East Chicago.

BUCKLEY, JAMES J.

The Hammond Whiting and East Chicago
Ry. 31 p. © Electric Railway
Historical Society; 20Sep53;
A119550.

I. Electric Railway Historical
Society.

Library of Congress
Copyright Office

1/k

Hammonds, Abraham, jr.

It's only you; w A. Hammonds, jr., m
J. O. Blair. © Joseph Oliver Blair
& Abraham Hammonds, jr., Baltimore;
22Apr47; EU49447.

Hammonds, Carsie, 1894-

Farming handbook, by Carsie Hammonds ... and W. R. Tabb
... Lexington, Ky., Trafton publishing company [1947]

264 p. illus. (incl. diagrs.) 22½".

1. Agriculture—Hand-books, manuals, etc. 2. Agriculture—Kentucky.
(2. Kentucky—Agriculture) I. Tabb, William Roy, 1905— joint
author. II. Title.

S507.K4H3

630.2

Agr 47-136

© 8Jan47; authors, Lexington, Ky.; A9970.

U. S. Dept. of agr. Library
for Library of Congress

30.3H18

[7]†

pw/gwh/jls

Hammonds, Carsie, joint author.

FERGUS, ERNEST NEWTON.

Field crops management [by] E. N. Fergus
[and] Carsie Hammonds; ed. by R. W.
Gregory. Rev. 600 p. illus. (Agricultural management series) © J. B.
Lippincott Co., Philadelphia; 14Feb49;
A30344.

- I. Hammonds, Carsie, joint author.
- II. Gregory, Raymond William, ed.
- III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ebc/mg

Hammonds, Carsie, joint author.

WALL, STANLEY.

Food for home use; producing and conserving, by Stanley Wall and Carsie Hammonds. Lexington, Ky., Hurst Print. Co. 282 p. illus. © Stanley Wall & Carsie Hammonds; 15Jan51; A51611.

I. Hammonds, Carsie, joint author.

Library of Congress
Copyright Office

jb/r

FEB 27 1951

Hammonds, Carsie, joint author.

Horlacher, Levi Jackson, 1896-

Sheep, by Levi Jackson Horlacher ...
and Carsie Hammonds ... Danville, Ill.,
The Interstate, 1945.

348 p. illus. 22cm.

© revisions, 1Dec45; 2c 26Jan46;
Interstate printers & publishers, inc.;
All77.

I. Hammonds, Carsie, joint author.
II. Title.

Library of Congress
Copyright Office

Hammonds, Carsie, joint author.

HORLACHER, LEVI JACKSON.

Sheep, by Levi Jackson Horlacher and

Carsie Hammonds. [2d, rev. ed.]

Danville, Ill., 1953. 348 p. illus. © on
new text material & illus.; The Interstate
Printers and Publishers, inc.; 20Apr53;
A88346.

I. Hammonds, Carsie, joint author.

II. Interstate Printers and Publishers, inc.



Hammonds, Carsie, joint author.

FERGUS, ERNEST NEWTON.

Southern field crops management [by] E. N. Fergus, Carsie Hammonds [and] Hayden Rogers; ed. by R. W. Gregory. Rev. 725 p. illus. (Agricultural management series) © J. B. Lippincott Co., Philadelphia; 31Jan49; on additions & revisions; A30213.

I. Hammonds, Carsie, joint author. II. Rogers, Thomas Hayden, joint author. III. Gregory, Raymond William, ed. IV. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ebc/r

HAMMONDS, CARSIE.

Teaching agriculture. 1st ed. 353 p.

(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc., New
York; 23Mar50; A42563.

I. McGraw-Hill Book Co., inc.

ebc/r

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Copyright Office

MAY - 2 1950

HAMMONDS, CARSIE.

**Today's agriculture [by] Carsie Hammonds
[and] Ralph H. Woods; ed. by R. W.
Gregory. 3d ed. 522 p. illus. © J. B.
Lippincott Co., Philadelphia; 15Aug49;
on additions & revisions; A35749.**

- I. Woods, Ralph Hicks, joint author.**
- II. Gregory, Raymond William, ed.**
- III. Lippincott (J. B.) Co.**

Library of Congress
Copyright Office

ebc/r

HAMMONDS, CARSIE.

Your farming program, by Carsie Hammonds and W. R. Tabb. Lexington, Ky., Hurst Print. Co. 166 p. illus. © on revisions, new illus., & last chapter; Carsie Hammonds & W. R. Tabb; 15Jan51; A51612.

I. Tabb, William Roy, joint author.

Library of Congress
Copyright Office

md/r⁷ 1951

Hammonds, Clarence L , jr.

Jesus is for me; words and music
by C. L. Hammonds, jr.

Melody and chord indications.

First line: For me it is Jesus.

© 1 c 2-2-46; Clarence L. Hammonds,
jr., Wilmington, Del.; E unpub. 5189.

MSH 5-8-46

Hammonds, Clarence L jr.

A prayer for the morning; words
and music by C. L. Hammonds, jr.

Melody and chord indications.

First line: O, God to Thee this
morning I pray.

© 1 c 2-2-46; Clarence L. Hammonds,
jr., Wilmington, Del.; E unp 5118.

jss 4-25-46

HAMMONDS, EARL. SEE
Hammonds, Richard.

EP85477

xM

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HAMMONDS, EARL. SEE
Hammonds, Richard, 1902-

EU350496

HAMMONDS, EARL. SEE
Hammonds, Richard Earl, 1902-

EU299896

HAMMONDS, J. ELMO ©.

First. 7 p. © 13Apr50; AAL49801.

MAY 18 1950

Hammonds, Mittie E.

Dallas state fair; w M. E. Hammonds, m
Lew [i. e. Louis] Tobin. © Mittie
E. Hammonds, Mesquite, Tex.; 6Feb47;
EU62157.

Hammonds, Mittie E.

*1

M1630 TCBIN, LOUIS, 1904-

.2 Dallas state fair; words by Mittie

.T E. Hammonds, music by Lew Tobin.

© Nordyke Publishing Co., Holly-
wood, Calif.; 1Apr48; EP25916.

Hammonds, Mittie Ethel.

DALLAS STATE FAIR m Louis Tobin ©

w Mittie Ethel Hammonds 11Jul47

EU113773

Library of Congress
Copyright Office

Hammonds, Morris.

FLOWER OF MY HEART, I LOVE YOU; m Louis
Tobin w & © Morris Hammonds 30Aug50
EU213845

SEP 1 5 1950

Hammonds (R. E.) Music Publications.

M2199

HAMMONDS, RICHARD.

.H

I am ready, Lord, when you call my name;
a spiritual, words and music by Richard
"Earl" Hammonds. 50¢ Appl. states
prev. reg. 12Jan53, EU299896. NM;
changed words, music & arrangement.
© R. E. Hammonds Music Publications,
Campbell, Mo.; 29Oct54; EP85477.

I. Title.

Library of Congress

Hammonds (R. E.) Music Publications.

M1594 HAMMONDS, RICHARD, 1902-

.H I married the girl of my dreams, arr.
for barber shop quartettes. Words
and music by Richard "Earl"
Hammonds. © R. E. Hammonds Music
Publications, Richard "Earl"
Hammonds, owner, Campbell, Mo.;
23Oct48; EP31445.

I. Title.

Hammonds, Richard.

DON'T LET GOSSIP GET YOU DOWN; w, m &
© Richard Hammonds 10Mar54 EU350496

Library of Congress
Copyright Office

M2199

HAMMONDS, RICHARD.

.H

I am ready, Lord, when you call my name;
a spiritual, words and music by Richard
"Earl" Hammonds. 50¢ Appl. states
prev. reg. 12Jan53, EU299896. NM;
changed words, music & arrangement.
© R. E. Hammonds Music Publications,
Campbell, Mo.; 29Oct54; EP85477.

I. Title.

Library of Congress

M1594 HAMMONDS, RICHARD, 1902-

.H I married the girl of my dreams, arr.
for barber shop quartettes. Words
and music by Richard "Earl"
Hammonds. © R. E. Hammonds Music
Publications, Richard "Earl"
Hammonds, owner, Campbell, Mo.;
23Oct48; EP31445.

I. Title.

M1630 HAMMONDS, RICHARD.

.2 I Married the Girl of My Dreams;
.H words and music by Richard "Earl"
Hammonds. © Nordyke Publishing
Co., Los Angeles; 30Jan47;
EP16740.

I. Title.

Music cat.

Hammonds, Richard.

NOW I CAN SING AGAIN; w, m & © Richard
Hammonds 1May53 EU314475

Library of Congress
Copyright Office

Hammonds, Richard Earl.

ALECK THE GANDER; w, m & © Richard
Earl Hammonds 23Jun53 EU321193

Library of Congress
Copyright Office

Hammonds, Richard Earl.

AS LONG AS YOU WANT ME I'M YOURS,
SWEETHEART; w, m & © Richard Earl
Hammonds 28Aug50 EU213606

SEP 1 5 1950

Library of Congress
Copyright Office

Hammonds, Richard Earl.

THE DEATH OF BOBBY GREENLEASE; w, m &

© Richard Earl Hammonds 14Jan54

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Hammonds, Richard Earl.

HEAVEN'S BEST; w William S. Smelser
w & m Richard Earl Hammonds ©
Richard Earl Hammonds 19May52
EU275205

Library of Congress
Copyright Office

Hammonds, Richard Earl.

I AM READY, LORD, WHEN YOU CALL MY
NAME; w, m & © Richard Earl Hammonds
12Jan53 EU299896

Hammonds, Richard Earl.

I kissed you in my dream last night;
words and music by Richard Earl Hammonds.

For solo voice with piano accompani-
ment and chord indications.

First line: It has been just a year
since I left you to roam.

© 1 c 2-1-46; Richard Earl Hammonds,
Campbell, Mo.; E unp 5002.

jss 4-24-46

Hammonds, Richard Earl.

I MARRIED THE GIRL OF MY DREAMS

© w & m Richard Earl Hammonds

12May48 on changed w & m EU129866

Hammonds, Richard Earl, 1902-

I married the girl of my dreams;
words by R. E. Hammonds.

© 7-10-46; R. E. Hammonds, Campbell,
Mo.; EU31240.

Hammonds, Richard Earl, 1902-

If you'll be my sweetheart; words by
R. E. Hammonds.

© 7-5-46; R. E. Hammonds, Campbell,
Mo.; EU31049.

Hammonds, Richard Earl.

*1

M1630 MOQUIN, AL.

.2 My heart tells me I'm in love; words
.M by Emmet Bruce and Richard Earl
Hammonds, music by Al Moquin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 24Sep45; EP22963.

Hammonds, Richard Earl.

Why did you break my heart; words
and music by Richard Earl Hammonds.

For solo voice with piano accom-
paniment.

First line: When I first met you
I loved you.

© 1 c 2-28-46; Richard Earl
Hammonds, Campbell, Mo.; E unp 9054.

jss 6-13-46

Hammond's Comparative world atlas

Hammond (C. S.) and company, inc.

Hammond's Comparative world atlas. Desk ed. New York, 1946,

cover-title, 48 p. illus., maps. 31^{cm}.

"Copyright 1947."

1. Atlases.

Map 47-524
Brief cataloging

Pub. 26Dec46; 2c 8Jan47; © C. S. Hammond & co., New York; AA32398.

Library of Congress

[3]†

Hammond's Guide to nature hobbies.

JORDAN, EMIL LEOPOLD.

Hammond's Guide to nature hobbies.

Drawings by Herbert Pierce. 64 p.

© C. S. Hammond & Co.; 6Jun53;

A103037.

I. Hammond (C. S.) and Company, inc.

Library of Congress

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Hammond's Historical atlas.

see

Hammond (C. S.) and company, claimant.

vf 21Apr47

Hammond's Illustrated library world atlas

Hammond (C. S.) and company, inc.

Hammond's Illustrated library world atlas, with political and resource-relief maps, illustrated descriptive gazetteers, pictorial history of world war II, illustrated world geography, races of mankind, new indexes. New York, C. S. Hammond & company, inc., 1946.

xvi, 312, [32] p. incl. maps (part col.) illus. (part col.) 31½".

"Jean Domenique Cassini's world map of 1696" on lining-papers.

Colored maps on pages 1-96.

© 19Dec45; 2c 7Jan46; publisher; A141.

1. Atlases.

Map 46-334

Library of Congress

[6]†

Hammond's Illustrated nature book of America.

JORDAN, EMIL LEOPOLD.

Hammond's Illustrated nature book of America, by E. L. Jordan, with the assistance of a group of specialists in the various branches of the natural sciences. 300 original paintings by Walter Ferguson and John Cody. Universal Guild. 319 p. © C. S. Hammond and Co., inc.; 22Nov54; A163387.

I. Hammond (C. S.) and Company, inc.

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AA 641

Hammond's Liberty world atlas.

see

Hammond (C. S.) and company, inc.

afp 15Feb47

Hammond's Nature atlas of America.

JORDAN, EMIL LEOPOLD.

Hammond's Nature atlas of America, by
E. L. Jordan with the assistance of a
group of specialists in the various
branches of the natural sciences. 320
original paintings, 282 by Walter Ferguson,
and 38 by John Cody. Maplewood, N. J.
[1952] 256 p. © C. S. Hammond & Co.,
inc.; 1Sep52; A71119.

I. Hammond (C. S.) and Company, inc.

II. Title. III. Title: Nature atlas of America.

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UNIT C

Hammond's Nature encyclopedia of America.

JORDAN, EMIL LEOPOLD.

Hammond's Nature encyclopedia of America,
comprising Hammond's Nature atlas of
America and Hammond's Guide to nature
hobbies; by E. L. Jordan with the assist-
ance of a group of specialists in the
various branches of the natural sciences.
Classics ed. Maplewood, N. J., 1953.
256, 64 p. illus. © C. S. Hammond &
Co.; 10Mar53; A91595.

I. Hammond (C. S.) and Company.

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Hammond's World atlas and gazetteer.

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Hammond (C. S.) and company, inc.,
claimant.

vf 21Apr47

HAMMONDSPORT TELEPHONE COMPANY.

**Prattsburg, Hammondsport, Branch-
port and others telephone direc-
tory. SEE Prattsburg Telephone
Company, inc.**

Hammons, Alfred Herschel.

AT HIS FEET COME HUMBLY BOW; arr
W. C. Woodward w, m & © Alfred
Herschel Hammons 3Dec51 EU257739

DEC 27 1951

Library of Congress
Copyright Office

M2199
.H

HAMMONS, ALFRED HERSCHEL, 1893-
A Friend you ought to know; by Alfred
Herschel Hammons [harmony by W. C.
Woodward] [Close score; shape-note
notation] © Alfred Herschel Hammons,
Cushing, Okl.; 25Jun51; EP56417.

I. Title. [II. Woodward, W. C.]

Library of Congress
Copyright Office

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1951

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M2199

.H

HAMMONS, ALFRED HERSCHEL.

He is mine; by Alfred Herschel Hammons
[harmony by W. C. Woodward] [Close
score; shape-note notation] © Alfred
Herschel Hammons, Cushing, Okla.;
6Mar52; EP62123.

I. Title. [II. Woodward, W. C.]

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M2199

.H

HAMMONS, ALFRED HERSCHEL.

I will always be true; by Alfred Herschel
Hammons [harmony by W. C. Woodward]
[Close score; shape-note notation]
© Alfred Herschel Hammons, Cushing,
Okla.; 6Mar52; EP62125.

I. Title. [II. Woodward, W. C.]

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M2146

.H

HAMMONS, ALFRED HERSCHEL.

I'm coming for cleansing; words and
melody by A. H. Hammons, harmony by
W. C. Woodward. [Close score; shape-
note notation] © Alfred Herschel
Hammons; 13Mar52; EP62122.

I. Title. [II. Woodward, W. C.]

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M2199
.H

HAMMONS, ALFRED HERSCHEL.

Shouting happy all the way; by Alfred
Herschel Hammons [harmony by W. C.
Woodward] (With his I will always be
true) [Close score; shape-note notation]
© Alfred Herschel Hammons, Cushing,
Okla.; 6Mar52; EP62125.

I. Title. [II. Woodward, W. C.]

M2199
.H

HAMMONS, ALFRED HERSCHEL, 1893-
That home above; by Alfred Herschel
Hammons [harmony by W. C. Woodward]
(With his A friend you ought to know)
[Close score; shape-note notation]
© Alfred Herschel Hammons; 25 Jun 51;
EP56417.

I. Title. [II. Woodward, W. C.]

SEP - 6 1951

M2199

.H

HAMMONS, ALFRED HERSCHEL.

There's a mansion for me; by Alfred
Herschel Hammons [harmony by W. C.
Woodward] [Close score; shape-note
notation] © Alfred Herschel Hammons,
Cushing, Okla.; 20Mar52; EP62124.

I. Title. [II. Woodward, W. C.]

Library of Congress
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HAMMONS, ALFRED HERSCHEL.

What a Savior; by Alfred Herschel

Hammons [harmony by W. C. Woodward]

(With his He is mine) [Close score;
shape-note notation] © Alfred Herschel

Hammons, Cushing, Okla.; 6Mar52;
EP62123.

M2199

.H

I. Title. [II. Woodward, W. C.]

Hammons, Geneva J.

I KNOW YOU'RE AWFUL MAD AT ME; w Geneva
J. Hammons m Leo & Hector Richard ©
Geneva J. Hammons 19Oct53 EU335023

Library of Congress

Hammons, Irma.

ALWAYS AND FOREVER; w Irma Hammons m
Ronald Buck © Irma Hammons & Ronald
Buck 200ct52 EU291200

Hammons, Irma.

I'LL SEE YOU TOMORROW; w Irma Hammons
m Ronald Buck © Irma Hammons &
Ronald Buck 200ct52 EU291201

Hammons, Jack.

GHOSTS OF MY LONELY PAST; w, m & ©

John P. Skiles & Jack Hammons 15Feb54

EU347768

Hammons, Jack.

HEAVENLY JOURNEY; w, m & © John P.

Skiles & Jack Hammons 15Feb54 EU347766

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Hammons, Jack.

I'M REMINISCING; w, m & © John P. Skiles
& Jack Hammons 15Feb54 EU347769

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Hammons, Jack.

ONLY YOU, DEAR; w, m & © John P. Skiles
& Jack Hammons 15Mar54 EU351056

Hammons, Jack.

SUBSTITUTE FOR LOVE; w, m & © John P.

Skiles & Jack Hammons 15Feb54 EU347767

Hammons, Jody.

HILLBILLY NURSERY RHYME; w & m Jody
Hammons © Intro Music, inc. 28Oct53
EU336060

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Hammons, Jody.

I HOPE YOU'RE SATISFIED; w & m Jody
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SALT RIVER VALLEY; w & m Jody Hammons
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SHOLOW WAY; w & m Jody Hammons ©
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WATCHING AND WAITING; w & m Jody
Hammons © Intro Music, inc. 28Oct53
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Hammons, Jody.

YOU FORGOT YOU HAD A DADDY; w & m
Jody Hammons © Intro Music, inc.
28Oct53 EU336062

Library of Congress
Copyright Office

HAMMONS, O. C. ©

Illusion; forty years of prohibition in Oklahoma. 47 p.

© 29oct48; AA97051.

AA 752

Hammons, Ray D

Rules for playing "home run" the great
base ball card game [by Ray D. Hammons]
[Tucson, Ariz., Printed by Commercial
printing co.] c1946.

folder ([2] p.) 30 1/2 x 19cm.

© 1-2-46; 2 c 1-5-46; Ray D. Hammons,
Gary, Ind.; AA 752.

hjm 2-5-46

HAMMONS, ROY HERMAN.

Beyond the call of duty. An original
three-act play. © Roy Hammons, Vernon,
Tex.; lc 28Aug47; D unp. 10791.

HAMMONTREE, MARIE.

Will and Charlie Mayo, doctor's
boys; illustrated by Dorothy Bay-
ley Morse. 192 p. © Bobbs-
Merrill Co., inc.; 30Aug54;
A150575.

- I. Morse, Dorothy Bayley, illus.
- II. Bobbs-Merrill Company, inc.

Hammrich, Florence.

M1630 HALL, DAVID.

.2 Maybe, words by Florence Hammrich,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
14Sep48; EP31498.

I. Hammrich, Florence, lyricist.

II. Title.

Hammrich, Florence Rose Marie.

YOU DIDN'T KISS ME GOOD NIGHT © w
Florence Rose Marie Hammrich m Lee
Albert Penny 22Sep49 EU179629

Hamner, Anna Mildred.

My love-ly you; w & m A. M. Hamner. © Anna
Mildred Hamner, Fontana, Calif.; 24Feb47;
EU64324.

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Hamner, Anna Mildred.

MY LOVELY YOU © w & m Anna Mildred
Hamner 10Nov47 EU102304

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THE APPLE JACK © w Curley Hamner
& Luther Preston m Lionel Hampton
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Curley Hamner, 1918

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Hamner, Curley.
THE ASIATIC CALL © m Gladys Neal
Hampton, Richard Garrette & Curley
Hamner 3Mar48 EU121491

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SOLICITED & I HAVE NEVER BEEN
EQUILIBRIUM

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48 St. Nicholas Pl.

N.Y. N.Y.

Hamner, Curley.

BEULAH'S SISTER'S BOOGIE m Lionel
Hampton, Gladys Hampton & Curley
Hamner © Swing & Tempo Music Pub-
lishing Co., inc. 10May49 EU166793

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Curley Hammer 1917

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Hamner, Curly.
DO GOOD; w, m & © Cort Barry Crogues &
Curly Hamner 4Jan51 EU225114

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Hamner, Curley.

GIDDY-UP © m Richard Garrette,
Gladys Neal Hampton & Curley
Hamner 12Nov47 EU104206

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Hamner, Curley.

GONE AGAIN © w & m Curtis Lewis,
Gladys Neal Hampton & Curley Hamner
14May48 EU130877

M1630 HAMNER, CURLEY, 1917-

.2 Gone again; by Curtis Lewis, Gladys
.H Hampton [and] Curley Hamner. ©
 Swing & Tempo Music Publishing
 Co., inc., New York; 2Jun48;
 EP28345. For voice and piano,
 with chord symbols.

I. Lewis, Curtis, 1913- joint com-
poser. II. Hampton, Gladys Neal,
1915- joint composer. III. Title.

M1356 HAMNER, CURLEY, 1917-

.H Gone again; with special vocal
 chorus in Eb, by Curtis Lewis,
 Gladys Hampton [and] Curley Ham-
 ner. Arr. by Bill Doggett, scored
 by Joe James. © Swing & Tempo Mu-
 sic Publishing Co., inc., New York;
 2Jun48; EP28346. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Lewis, Curtis, 1913- joint com-
poser. II. Hampton, Gladys Neal,
1915- joint composer. III.
 Doggett, Bill, arr.
 IV. James, Joe, arr.
 V. Title.

Library of Congress
Copyright Office

Hamner, Curley.

HAMP'S BOOGIE WOOGIE no. 2 m Lionel
Hampton, Gladys Hampton & Curley
Hamner © Swing & Tempo Music Publ.
Co., inc. 27Apr49 EU165565

Library of Congress
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Hamner, Curley.

HAMP'S GOT A DUKE © m Gladys Hampton,
Richard Garrette & Curley

Hamner 12Nov47 EU104205

Hamner, Curley.

*1

M1356 GARRETTE, DUKE, 1912-

.G Hamp's got a duke, by "Duke" Garrette,
Gladys Hampton [and] Curley Hamner.
Arr. by Bill Doggett, scored by
Joe James. © Swing & Tempo Music
Publishing Co., inc., New York;
2Jun48; EP27699. Piano-conductor
score (orchestra) and parts.

Hamner, Curley.

HAPPY HOOLIGAN; w & m Gladys Neal
Hampton, Melvin White & Curley Ham-
ner © Swing & Tempo Music Pub. Co.,
inc. 23Mar50 EU198216

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Curley Hamner 1917

48 St Nicholas Pl. N. Y., N. Y.

Hamner, Curley.

Hark to the tune; w & m C. Hamner.

© Curley Hamner, New York; 23May47;
EU80379.

.H Hamner, Curley, joint composer.

Hampton, Lionel.

Hey! ba-ba-re-bop; [words and music]
by L. Hampton [and] Curley Hamner.
New York, Leeds music corp.

© regular sheet copy arrangement,
5Apr46; publisher; EP4669, Prev. reg.
29Dec45.

For voice and piano, with chord
symbols.

I. Hamner, Curley, joint composer.

II. Title.

E unpub. 539.

Hamner, Curley, *Hammer Company.*
Hey-ba-ba-re-bop.

see

Hampton, Lionel

hjm 3-26-46

M1630 HAMNER, CURLEY, 1917-

.2 I feel like you already know, by
.H Curtis Lewis, Lionel Hampton
[and] Curley Hamner. © Swing
& Tempo Music Publishing Co.,
inc., New York; 2Jun48; EP27695.
For voice and piano, with chord
symbols.

Hamner, Curley.
I LIKE TO DANCE AND PLAY MY DRUMS;
w, m & © Curley Hamner 8Sep52
EU286856

Hamner, Curley.

I WISH I WAS A FAT MAN; w, m & ©
Curley Hamner 8Sep52 EU286855

Hamner, Curly.
IF YOU EVER LEARN TO LOVE ME; w, m &
© Cort Barry Crogues & Curly Hamner
4Jan51 EU225113

FEB 13 1951

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Curly

Curly Hammes
953 40th St
Oakland, Calif.

Pl. pass same for
Curt Crookes, on
lines 1, 2 a, + remitter line

Yrs b. d.

Hamner, Curley.

JUST YOU AND I w & m Curley Hamner,
Paula Houston & Jill Houston © Swing
& Tempo Music Publishing Co., inc.
11Jan49 EU153325

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Hamner, Curley.

Let's do it right; w & m C. Hamner.

© Curley Hamner, New York; 23May47;
EU80378.

Hamner, Curley.

MINGUS FINGERS © w & m Charles Mingus,
Lionel Hampton & Curley Hamner
14May48 EU130879

Hamner, Curley.

My dream came true; w & m C. Hamner.

© Curley Hamner, New York; 23May47;

EU76978.

Hamner, Curley.

MY FRIEND, MY FRIEND © w & m Gladys
Neal Hampton, Curtis Lewis & Curley
Hamner 3Mar48 EU121494

Hamner, Curley.

NO BETTER FOR YOU © w & m Gladys Neal
Hampton, Curtis Lewis & Curley
Hamner 3Mar48 EU1211492

Hamner, Curley.

M1356

HAMPTON, LIONEL, 1915-

.H

The pencil broke; composed by
Lionel Hampton, Gladys Neal
[and] Curley Hamner, scored by
Elton Hill. [c1946] © Swing
& Tempo Music Publishing Co.,
inc., New York; 16Jun47;
EP14819. Piano-conductor
score (orchestra) and parts.

I. Neal, Gladys, 1917- joint
composer. II. Hamner, Curley, 1916-
joint composer. III. Hill, Elton,
arr. IV. Title.

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Music Cat.

M1630

HAMNER, CURLEY, 1917-

.2

Pick up on the ree bop kick, by Curtis

.H

Lewis, Gladys Hampton [and] Curley
Hamner. © Swing & Tempo Music Pub-
lishing Co., inc., New York; 3Jan49;
EP33264. For voice and piano.

I. Lewis, Curtis, 1913-

joint composer.

II. Hampton, Gladys, 1915-
composer. III. Title.

joint

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Hamner, Curley.

RE-BOP'S TURNING BLUE © m Gladys
Neal Hampton, Lionel Hampton &
Curley Hamner 25May48 EU135544

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Hamner, Curley.
SHE KNOWS HOW TO RING MY BELL; w, m
& © Curley Hamner 8Sep52 EU286857

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.2 Sky blue, by Curtis Lewis, Lionel
.H Hampton [and] Curley Hamner. ©
Swing & Tempo Music Publishing
Co., inc., New York; 2Jun48;
EP27696. For voice and piano,
with chord symbols.

Hamner, Curley.

SWEET BEULAH BROWN © w & m Curley

Hamner 12Nov47 EU104209

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Hamner, Curley.

TRUE LOVE BLUES © w & m Gladys Neal
Hampton, Curtis Lewis & Curley
Hamner 3Mar48 EU121493

Hamner, Curley.

WEE ALBERT m Lionel Hampton, Gladys
Hampton & Curley Hamner © Swing &
Tempo Music Publishing Co., inc.
10May49 EU166794

M1630 HAMNER, CURLEY, 1917-

.2 What can you lose, by Curtis Lewis,
.H Lionel Hampton [and] Curley Hamner.

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Co., inc., New York; 2Jun48; EP27697.
For voice and piano, with chord
symbols.

HAMNER, EARL.

Easy listening. Audition script, Aug.
27, 1948. © The Crosley Broadcasting
Corp.; 1c 27Aug48; C2924.

HAMNER, EARL.

Long long trail; audition script,
Dec. 18, 1948. © The Crosley
Broadcasting Corp.; 1a 20Dec48;
C3200.

HAMNER, EARL.

The Neals and Orville; audition script,
broadcast Mar. 2, 1949. ☺ The
Crosley Broadcasting Corp.; lc 2Mar49;
C3406.

Hamner, Earl.

THE NEALS AND ORVILLE THEME w Earl
Hamner m George Rogers © The Crosley
Broadcasting Corp. 11Mar49 EU160573

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HAMNER, EARL. SEE The man and the moment
(Radio program)

HANNER, EARL.

What's next. DU17984. SEE Fillion, Ross.

HAMNER, EARL, JR.

Fifty roads to town, a novel. Random House. 312 p. © Earl Hamner, Jr.; 15Sep53; A110400.

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HAMNER, EARL, JR.

Snake cfrom: Fifty roads to town.

(In New world writing, 4th Mentor
selection, Oct. 1953, p. 98-104)

© Earl Hamner, Jr.; 10oct53;

B5-26316.

HAMNER, EARL HENRY ©

A Christmas story. Cincinnati,
c1947. 3 l. © 29Dec47; AA74673.

Hamner, Jimmy.

JESUS, A FRIEND DIVINE; w Jimmy Hamner
m Billy John Whitehead © Jimmy Ham-
ner & Billy John Whitehead 2Apr52
EU270462

Hamner, Laura V.

Bones Hooks and his modern pioneers.
[Article] (In St. Louis post-dispatch,
May 14, 1947, p. 3D)

© author, Pleasantville, N. Y.;
14May47; A5 6672.

afp 27Jun47

M1350

.H

HAMNER, RONALD.

Hocus-pocus; [by] Ronald Hamner.

[Piano-conductor score (orchestra)
and parts] © Sydney Bron Music Co.,
London; 15Jul53; EF0-22858.

I. Title.

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Hamner, Victor
Heaven's in Wyoming.

See

Turner, Lee

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*

HAMNER, RONALD. SEE
Hanmer, Ronald Charles Douglas, 1917-

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